



Editorial Notice

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EDITORIAL NOTICE

Bert Cardullo, 'Attention, Attention Must Finally Be Unpaid: *Death of a Salesman* and the Reputation of Arthur Miller', *Cambridge Quarterly* 40/4 (2011) pp. 328-341

Bert Cardullo, 'Farce, Dreams, and Desire: *Some Like It Hot* Re-Viewed', *Cambridge Quarterly* 39/2 (2010) pp.142-151

Bert Cardullo, 'Married to the Job: Ermanno Olmi's *Il posto* and *I fidanzati* Reconsidered', *Cambridge Quarterly* 38/2 (2009) pp.120-129

Bert Cardullo, 'Look Back in Bemusement: The New American Cinema, 1965-1970', *Cambridge Quarterly* 37/4 (2008) pp. 375-386

The articles listed above have been retracted at the request of the Editors with the support of the Publisher owing to issues of plagiarism and duplicate publication.

We thank the reader who alerted us to the plagiarism in 'Farce, Dreams and Desire', which is substantially copied from Stanley Kauffmann's 'Billy Wilder's *Some Like it Hot*' (*Horizon* XV/1 (1973) pp. 65-70), and in 'Married to the Job', which is substantially copied from Stanley Kauffman's reviews of 'The Sound of Trumpets' (*The New Republic*, 12 August 1963) and 'The Fiancés' (*The New Republic*, 15 February 1964).

Following further investigation, it was determined that 'Look Back in Bemusement' was a duplicate publication of Bert Cardullo, 'Look Back in Bemusement: The New American Cinema, 1965-1970', in *Cinematic Illusions: Realism, Subjectivity, and the Avant-Garde* (Cambridge Scholars Publishing, Newcastle upon Tyne 2007) pp.1-7, while 'Attention, Attention' was a duplicate publication of Bert Cardullo, 'Death of a Salesman, life of a Jew: ethnicity, business, and the character of Willy Loman', *Southwest Review* (2007) 22 September.

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