

The Contributors

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THE CONTRIBUTORS

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- PATRICK MCHUGH writes on modern fiction and critical theory. He has recent and forthcoming essays in Boundary 2, College Literature, and Cultural Critique. He is currently co-editing a collection of essays on Faulkner and critical theory and writing a book on tragedy and American history.
- DAVID M. ROBINSON is Oregon Professor of English and Director of American Studies at Oregon State University. He is author of Apostle of Culture: Emerson as Preacher and Lecturer and The Universalists. He is currently engaged in a study of Emerson's later work, entitled Emerson's Pragmatic Turn, and a book on Peter Taylor's fiction.
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- JAMES C. MCKELLY'S interests include modern American literature and American cultural studies. He has recently published essays on Hemingway in On Humor: The Best of American Literature, and on Woody Guthrie in Heritage of the Great Plains, and is completing an article on the artist and the West for Western American Literature.
- HARVEY L. GABLE, JR is currently William Rainey Harper Instructor in the Humanities at the University of Chicago. He is working on a book about Hawthorne, provisionally entitled Kaleidoscopic Designs: Hawthorne's Monomyth and the Unconscious Logic of His Romances and a number of articles about Hawthorne and nineteenth-century culture.

DAVID SUCHOFF is the author of Critical Theory and the Novel: Mass Society and Cultural Criticism in Dickens, Melville, and Kafka, forthcoming from the University of Wisconsin Press. He is at work on a new book entitled The Ethnicities of Modernism. In 1992–93 he will be a Mellon Faculty Fellow in the Humanities at the Center for Literary Studies at Harvard.

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