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Color Plate

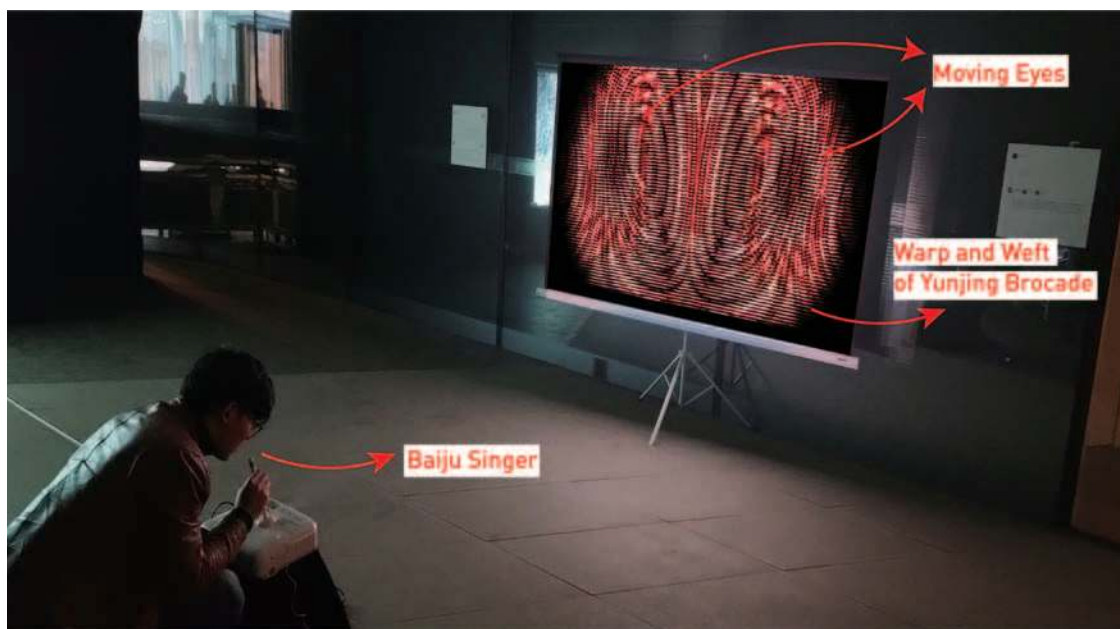
Leonardo, Volume 56, Number 1, 2023, pp. 37-40 (Article)

Published by The MIT Press



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COLOR PLATE A: **INTERACTIVE MOIRÉ PATTERNS REFLECTING ON THE TRADITIONAL NANJING BAIJU**



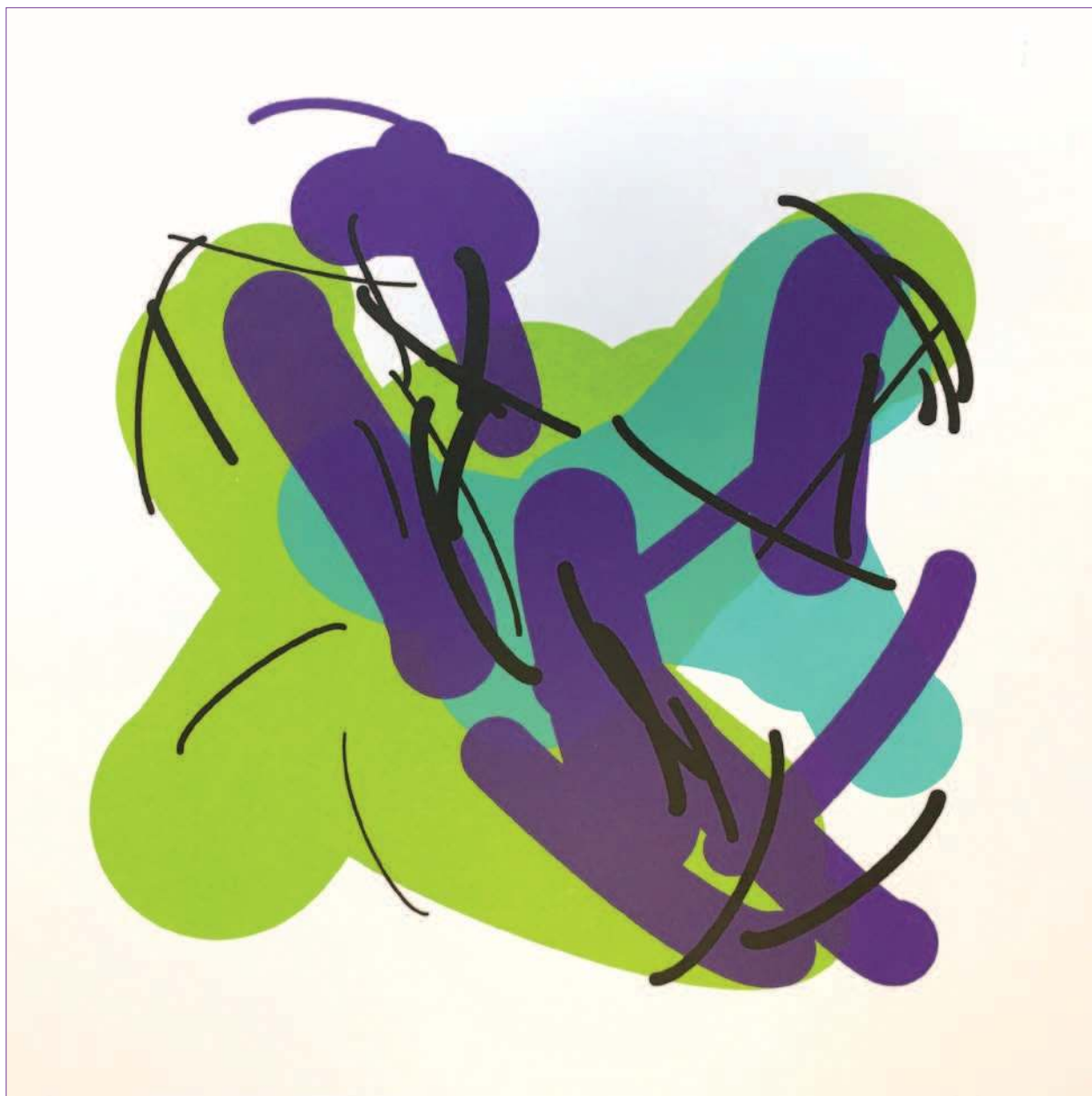
Weaving Eyes, art installation, 2021. (© Ye Yang, Guangxi Chen, Mengqi Li, and Kang Zhang)
(See the article in this issue by Ye Yang, Guangxi Chen, Mengqi Li, and Kang Zhang.)

COLOR PLATE B: **DANCING WITH OBJECTS: A PSYCHOLOGICAL
AND NEUROPHYSIOLOGICAL ANALYSIS**



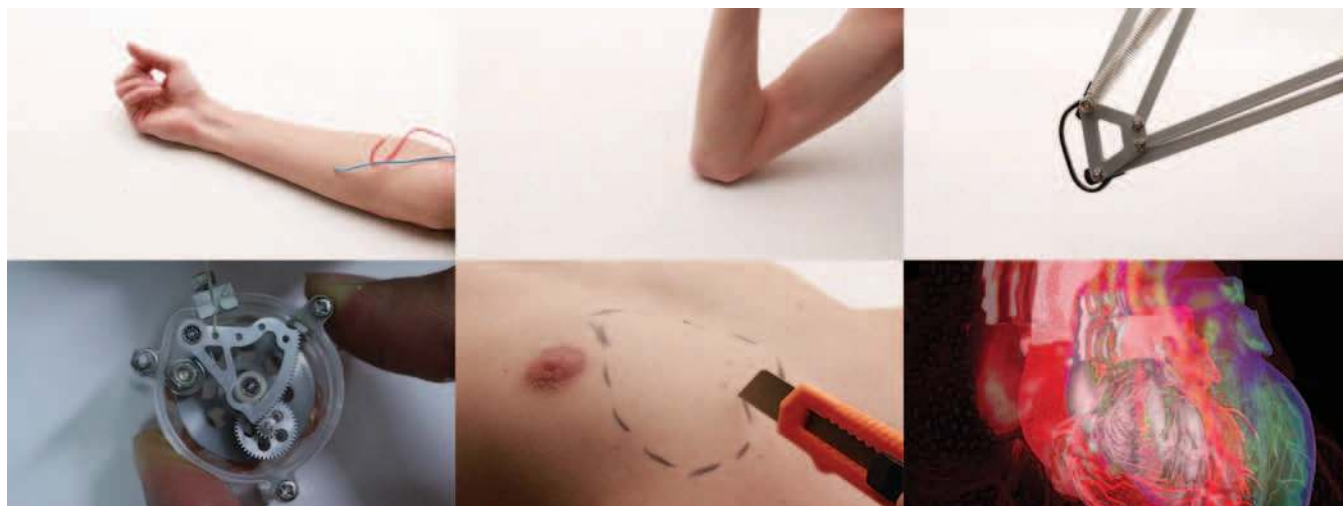
Petit poids, performance with Karen Fennell, Miguel Palomino, and Sonya Stefan, involving small weights, foldable rods, plastic jugs, metal bowls, plastic bead strings, silicone molds, and a tent, 2019.
(© Marc Boucher. Photo: Annie Hunting.) (See the article in this issue by Marc Boucher.)

COLOR PLATE C: **THE POLITICS OF VISUAL INDETERMINACY
IN ABSTRACT AI ART**



Tom White, *Lime Dream*, four-color ink screenprint, from the *Synthetic Abstractions* series, 2018. (© Tom White)
(See the article in this issue by Martin Zeilinger.)

COLOR PLATE D: **HACKING HEARTS: ESTABLISHING A
DIALOGUE IN ART/SCIENCE EDUCATION**



Stills from *Organic Mechanic*, a short video made for Hacking Hearts, 2019. (© Hacking Hearts, Central Saint Martins)
(See the article in this issue by Kayoko Nohara, Betti Marenko, and Giorgio Salani.)