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## Letters

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## LETTERS

*Readers' comments are welcomed on texts published in Leonardo. The Editors reserve the right to shorten letters. Letters should be written in English or in French.*

### DR. FRANK J. MALINA

*Leonardo* has lost a great spirit and a brilliant director. His choice of contributors to the Journal showed keen intelligence and competence. I ardently hope that *Leonardo* will not cease publication and that the articles of the highest standard for which it has gained world reknown will continue to appear.

Henri Gabriel  
121 Rue Masui  
Brussels 1000, Belgium

The many excellent issues of *Leonardo*, which have transcended the boundaries between art, science and technology, the boundaries between nations, will stand in honor of Frank J. Malina and his international vision, for a long time to come.

Joseph Germana  
Department of Psychology  
Virginia Polytechnic Institute and  
State University  
Blacksburg, VA 24061, U.S.A.

I was profoundly saddened by the news announcing the death of Frank J. Malina. For so many years now I have cherished my connection with him and the Journal he created, and I remember him vividly from our one meeting in Cambridge (Mass.). I can only hope that the work to which he devoted all his time and energy will be continued, and continued in the spirit he gave it. I should like to express my feelings of grief about the loss of so remarkable and admirable a man, to whom so many of us are indebted.

Rudolf Arnheim  
1133 South Seventh Street  
Ann Arbor, MI 48103, U.S.A.

It was with great regret that I heard of the death of Dr. Frank J. Malina. Although I did not have the privilege of meeting him personally, I feel sure that his death will be felt as a great loss, and I am sorry to hear that *Leonardo* is likely to cease publication, as it is one of the only, if not the only, reputable journals to try to deal with the visual arts in a rational and scholarly way. Its disappearance would be very sad indeed, and I hope some way may be found to continue publication.

John Willats  
43 Newtown  
Bradford-on-Avon  
Wiltshire, U.K.

The news of Dr. Frank J. Malina's sudden death profoundly moved the members of our Commission who knew him well.

We were well acquainted with his exceptional career as a creator and scientist and his competence in the field of the visual arts. Dr. Malina was a man of broad and many-sided talents, yet he remained a simple, unassuming, good man. He participated regularly in the meetings of the Franco-American Commission on University and Cultural Ex-

changes, and made an important contribution to the work of the Fulbright program.

Lucien Jambrun  
Secretary General  
Franco-American Commission on  
University and Cultural Exchanges  
9 rue Chardin  
75016 Paris, France

I learn of the very sad news of Frank Malina's death, sudden and untimely. Frank Malina had been for more than thirty years a dear friend of mine and I had a great admiration for his multiple talents as an artist and creator, as the founder of *Leonardo*, a very original creation and a real success. I am greatly disturbed by the thought that the publication of *Leonardo* could be stopped.

Pierre Auger  
Résidence Hausmann  
7 Chemin de Crêtes  
Nice 06300, France

I do hope that the means can be found to continue the publication of *Leonardo*. The gap between aesthetics and art, on the one hand, and science, maths and technology, on the other, needs to be covered. In my work as an artist/mathematician I have become aware of all sorts of links and loose threads which can be brought together.

Robert Dixon  
42 Hemingford Road  
London N1, U.K.

The death of Frank Malina has come as a deep shock. He was a most lovable man, and also his disinterested enthusiasm was the stuff on which culture is based. There are very few such people in the world, but they really are the salt of the earth, or the leaven... or whatever one should call it (he would doubtless have found a more scientific term for it!).

It seems to me that in his conception of guiding principles for *Leonardo* Frank Malina found the only true key to the way to manage an art journal. It will be a bitter shame if the journal ceases to function after 1982.

Kirill Sokolov  
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Berwick upon Tweed, TD15 1HX  
Northumberland U.K.

I learn of the passing of Dr. Frank Malina with deep sadness. Although we had personal communication for a very short time, his messages were always prompt, enthusiastic, imaginative, forward-looking. My sincerest sympathy to those who have long worked at his side.

E. Wiese  
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