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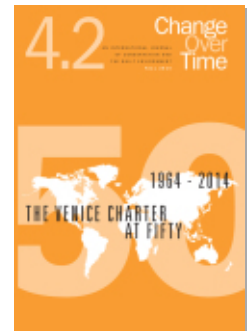
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## Author Biographies

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## AUTHOR BIOGRAPHIES

**Shujie Chen** is a Ph.D. student of the ETCAEH program (Economics and Techniques for the Conservation of the Architectural and Environmental Heritage) at the University of Nova Gorica (Slovenia) and IUAV University of Venice (Italy). The research topics for her Ph.D. thesis are on (1) conservation philosophy and systems of historic urban areas focused on a Chinese context, (2) management of heritage resources in historic urban areas, and (3) renewal and functional transformation of historic buildings. She is a member of the scientific committee in IRMA 2014 Conference (The Effects of Irrigation and Drainage on Urban and Rural Landscape).

**Cari Goetcheus** is an Associate Professor in the College of Environment + Design at the University of Georgia. With twenty-five years of experience in cultural landscape research, planning, preservation, and project management in public and private practice as well as academia, Goetcheus currently teaches in the graduate Historic Preservation Program and directs the Cultural Landscape Laboratory (CLL). Goetcheus is a contributing member of the ICOMOS/IFLA International Scientific Committee on Cultural Landscapes. Her research interests include the intersection of cultural landscape documentation, interpretation, and technology; landscape preservation education; and the impact of African-American culture on landscapes of the Southeastern United States.

**Kateryna Goncharova** is a senior scientific researcher and head of the Scientific Research Section in Ukrainian State Institute for Preservation of Historic and Architectural Sites. She is a Member of ICOMOS (Ukraine). She has been involved with the preservation of architectural heritage and historical sites for the past ten years, including research, management, and scientific support in the development of projects for the preservation of several UNESCO World Heritage sites. Goncharova holds a Ph.D. in history with a focus on historic preservation and heritage science. Her doctoral dissertation was devoted to the formation of preservation methodology in Ukraine in the second half of the twentieth century to the twenty-first century.

**Claudine Houbart** is an architect and art historian and has a master in conservation of historic towns and buildings. She teaches architectural history and heritage conservation at the faculty of architecture of the University of Liège (Belgium) and is finalizing her Ph.D. research at KULeuven on the theme: *Raymond Lemaire (1921–1997) and the Conservation of*

*the Historic City: Historical and Critical Approach of His Belgian Projects in an International Perspective*. Her major research and publications are in the field of history and theory of heritage conservation and urban renovation.

**Toshiyuki Kono** (BA, Kyoto; LL.M. Kyoto) is Distinguished Professor, Graduate School of Law, Kyushu University (Fukuoka, Japan). He currently serves as a member of ICOMOS Executive Committee (since 2011). He chairs the Committee on Cultural Affairs of the UNESCO National Commission in Japan as well as the Committee on Intellectual Property and Private International Law in the International Law Association (London). He is vice president and titular member of the International Academy of Comparative Law (Paris) as well as science advisor of Ministry of Education, Cultures, Sport, Science and Technology of Japan.

**Christopher Koziol** is an Associate Professor of Architecture and Director of the Graduate Program in Historic Preservation at the University of Colorado Denver. He is a licensed architect and preservation professional with interests that range from the history of technology and the growth of the industrial city to contemporary interpretive and design-based approaches to urban heritage. He is currently completing a book manuscript, *Heritage on the Make: Assembling Chicago's Architectural Past [and Future]* (contracted with Ashgate Publishing).

**Ashima Krishna** is Assistant Professor of Historic Preservation in the Department of Urban and Regional Planning in the School of Architecture and Planning at the University at Buffalo. She codirects the graduate programs in historic preservation. Her research focuses on three broad areas related to cultural heritage and its preservation: the management of historic urban landscapes in developing countries like India; issues in adaptively reusing religious historic structures and landscapes; and contemporary problems with World Heritage sites in the developing world. She holds a B.Arch. from the School of Planning and Architecture (New Delhi, India), and an M.A. and Ph.D. in historic preservation planning from Cornell University.

**Pierre Laconte** is president of the Foundation for the Urban Environment, an organization established in 1999 to explore synergies between land use (including heritage), transport, and environment/energy issues. He also serves as chair of the Industrial and Engineering Heritage Committee of Europa Nostra, the pan-European heritage association and expert member of the ICOMOS CIVVIH. Laconte authored the desk-review report about the Amsterdam Canals' candidacy to be included on the World Heritage list and was one of the three partners (with R. Lemaire, co-founder of ICOMOS, and J. P. Blondel) of Groupe Urbanisme-Architecture, created in 1969 by the Catholic U. of Louvain. His English publications include: "Brussels: Perspectives on a European Capital" (which shared the Society for Human Ecology 2008 Award for best publication of the year), "Water Resources

and Land-Use Planning: A Systems Approach,” and “Human and Energy Factors in Urban Planning: A Systems Approach” (both in 1982).

**Michele Lamprakos** teaches at the School of Architecture, Planning, and Preservation at the University of Maryland–College Park, where she holds a joint appointment in the Architecture and Historic Preservation programs. Trained as an architect and an historian, she is interested in the historical layers of buildings and cities, and their ongoing transformation in the present. Her career has combined teaching, research, and practice in architecture and preservation, with a geographical focus on the Mediterranean and the Middle East.

**Jane Lennon**, honorary professor of heritage landscapes at the University of Melbourne, is a founding member of Australia ICOMOS, an Australian Heritage Commissioner (1998–2004), ICCROM Council member (1999–2003) Australian Heritage Councilor (2004–2008), and Queensland Heritage Council member (2008–2010). She has four decades of experience in national park, museum, and historic site management and has published widely on these subjects. She credits her undertaking of heritage studies at the University of York, U.K., followed by four months as a planner with the U.S. National Park Service as seminal in her career in heritage conservation and her long involvement with ICOMOS. Her Ph.D. at Deakin University was on cultural landscape conservation, and her most recent publication is *Managing Cultural Landscapes* (Routledge 2012).

**Jean-Louis Luxen** has pursued both a professional career as a senior civil servant in cultural affairs (1973–2006) and an academic career at the University of Louvain, Belgium. For decades he has been actively involved in international heritage organizations, first as president of the European Cultural Heritage Committee (1989–1993), and then as Secretary General of ICOMOS (1993–2002). He is regularly asked to participate in the evaluation of cultural policies. Luxen currently acts as senior legal expert in the Euromed Heritage program and is active on the boards of cultural institutions as well as in the safeguarding of human rights.

**Camilla Mileto and Fernando Vegas** are architects and professors at the Universitat Politècnica de València (Spain), where they teach architectural preservation both in graduate and postgraduate courses. They have been guest lecturers in the universities of Venice and Palermo (Italy), Cordoba (Argentina), and Pennsylvania (U.S.A.). They are directors of the magazine *Loggia* and have extensively published on preservation. They have received several national and international awards for their research, projects, and built work on architectural preservation. They have made several studies, projects, and interventions for the preservation of the Alhambra of Granada, among other monuments of Spain.

**Nora Mitchell** is an Adjunct Associate Professor at the University of Vermont where her research focuses on collaborative cultural landscape conservation. Prior to this, for twelve

years, she was the founding director of the Conservation Study Institute established by the National Park Service (NPS) to share good practice in landscape scale conservation, partnerships, and community engagement. Mitchell has also worked on international conservation of cultural landscapes with US/ICOMOS, ICOMOS, IUCN, and UNESCO's World Heritage Centre and is a member of the ICOMOS/IFLA International Scientific Committee on Cultural Landscapes and the IUCN Specialist Group on Protected Landscapes.

**Ana Pereira Roders** is Assistant Professor at Eindhoven University of Technology, in a tenure track to Associate Professor (2009–2015). Her research and scholarship address historic urban landscapes and the role of cultural heritage in their sustainable transformation, with particular interest in heritage (impact) assessments and related theory and practice. She has wide work experience abroad, having joined the University of Lúrio (Mozambique) and more recently, Durham University (U.K.). Pereira Roders is editor of the *Journal of Cultural Heritage Management and Sustainable Development* (Emerald) and member of several editorial boards. She also advises national research institutions on the assessment of research proposals, as well as statutory authorities and consultancies on heritage (impact) assessments and heritage nominations.

**Eduardo Rojas** is an independent consultant on urban development and a lecturer on historic preservation at the School of Design of the University of Pennsylvania (U.S.A.). He was the Principal Specialist in Urban Development at the Inter-American Development Bank and prior to the IDB he worked at the Regional Development Department of the Organization of American States and the Urban Development Corporation of the Government of Chile. Rojas was the deputy director of the Institute of Urban Studies of the Catholic University of Chile and lectured at the institute's Master's Degree Program in Urban Studies. He holds a degree in Architecture from the Catholic University of Chile, an M.Phil. in Urban and Regional Planning from the University of Edinburgh, U.K., and a MBA from Johns Hopkins University in the United States.

**Robert Shepherd** is an Assistant Professor of Anthropology and International Affairs at The George Washington University in Washington, D.C. His research focuses on tourism, heritage, and development issues, particularly in China. He is the author of *When Culture Goes to Market: Space, Place and Identity in an Urban Market Place* (Peter Lang, 2008); *Partners in Paradise: Tourism Practices, Heritage Policies, and Anthropological Sites* (Peter Lang, 2012); and *Faith in Heritage: Displacement, Development, and Religious Tourism in Contemporary China* (Left Coast Press, 2013). Before becoming a professor he worked with the United Nations Development Program in China and Indonesia and served as a Peace Corps volunteer in Nepal.

**Loes Veldpaus** is a Ph.D. researcher in Cultural Heritage and Sustainability at the Department of the Built Environment at Eindhoven University of Technology (TU/e) since 2011.

Her research bridges heritage theory and practice by framing the Historic Urban Landscape approach in urban conservation theory and deriving an assessment framework to explore its implementation. She also teaches and contributes to (post) graduate modules and projects. Veldpaus serves as reviews-editor and reviewer for the *Journal of Cultural Heritage Management and Sustainable Development* and was a finalist for the ENCATC (2013) Cultural Policy Researchers Award.