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Modern Drama: A Selected Bibliography of Bibliographies

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MODERN DRAMA:

A Selected Bibliography of Bibliographies

The great increase in bibliographic study in recent years has given researchers the benefit of a ever greater number of bibliographies in the difficult but vital area of contemporary and near-contemporary studies. This proliferation has had its drawbacks, however, and not the least of them is the problem of locating, amid the flood of available material, the most helpful bibliographic tool. This article attempts to alleviate the difficulty by drawing together in a single place a number of complete and serial bibliographies which should be of particular interest to the student of modern drama.

Bibliography is a broad field, and I have narrowed it to include only such material as would seem to be of most immediate use to a hypothetical researcher in the area. First, I have included only bibliographies devoted in whole or part to secondary, or critical works, omitting those concerned solely with various editions, translations, and the like. Second, although I recognize that many valuable bibliographies are found appended to critical studies, I have included only books and articles *primarily* bibliographic in aim. Third, I have restricted my list, as the title suggests, to modern drama, and therefore have included no bibliographies concerned with technical aspects of production or with theater history. Last, I have included no wholly foreign bibliographies—each of the following has at least some entries in English. The entries are annotated unless the title is sufficiently self-explanatory.

PART I. GENERAL GUIDES

A. BOOKS AND ARTICLES

- Baker, Blanch M., *Theatre and Allied Arts*, New York, 1952. A basic theater reference book, well annotated and cross-referenced, with material on history, criticism, and technique. Completely revised form of the same author's 1933 *Dramatic Bibliography*.
- Besterman, Theodore, *A World Bibliography of Bibliographies*, London, 1939-40. 2 vols.—2d rev. ed. 1947-49. 3 vols. The standard work of its kind, annotated and arranged under general and specific subject matter.
- Library Association, County Libraries Section, *Modern Drama 1900-1938*, London, 1939. A listing of selected plays from the period with certain works of theory and criticism, highly incomplete.
- Melnitz, William W., *Theatre Arts Publications in the United States 1947-1952*. American Educational Theatre Association Monograph No. 1. Oriented toward production, but a section on dramatists is included (pp. 3-6).

- Mulliken, Clara A., "Reading List on Modern Dramatists," *Bulletin of Bibliography*, V (July, October, 1907), 32-37, 49-53. Annotated listing of general works and critical articles on D'Annunzio, Hauptmann, Ibsen, Maeterlinck, Phillips, Rostand, Shaw, and Sudermann.

B. SERIAL BIBLIOGRAPHIES

- Bibliographic Index*, New York, 1938-date. Published quarterly, cumulated annually. The standard serial bibliography of bibliographies.
- Bulletin of Bibliography*, Boston, 1897-date. Published quarterly. Primary source of current bibliographical information, including occasional bibliographies of its own. A separate section, the *Dramatic Index* (q.v.) appeared with it until 1949.
- Dramatic Index*, Boston, 1909-1949. Index to a wide range of periodical material on the drama. Although not as comprehensive as it would at first appear, it is the most complete listing of its type, with articles, reviews, and pictures from 40 to 50 magazines indexed.
- Index to American Doctoral Dissertations*, Ann Arbor, 1938-date. Published annually. Cumulative index by general subject matter and author based on the monthly publication, *Dissertation Abstracts*.
- International Index to Periodicals*, New York, 1913-date. Published quarterly, cumulated annually. Author and subject index to a selected group of world periodicals, designed to supplement the *Reader's Guide*, it is somewhat more scholarly in the material selected.
- Modern Drama*, "A Selective Bibliography of Works Published in English." Compiled by Elizabeth Towne Norton and Robert G. Shedd. 1960-date. Comprehensive guide, planned to appear annually, to books and articles on drama and dramatic theory. Indexed by subject matter, country, and author.
- PMLA*, "Annual Bibliography," 1929-date. Basic reference list of scholarly material, new books, and important contributions in periodicals and journals to the study of all modern literatures.
- Reader's Guide to Periodical Literature*, 1901-date. Published monthly and cumulated frequently. The standard index for the more popular periodicals. Relatively few scholarly articles are listed.
- Revue d'Histoire du Théâtre*, "Bibliographie," 1948-date. Published quarterly. Broad, if not always intensive bibliography of theater, and theater-related material, indexed by subject matter.
- Tulane Drama Review*, "Books and Theatre," 1958-date. Compiled annually. Selected list of books on drama and the theater, listed by general subject matter. No articles.

II. SPECIFIC SUBJECTS

A. AMERICAN DRAMA

1. General

- American Literature*, "Bibliography," 1929-date. Published quarterly. Largely duplicates material appearing in "American literature" section of *PMLA* bibliography.
- Foshay, Florence E., "Twentieth Century Drama, Part III: American Drama," *Bulletin of Bibliography*, IX (1916), 18-19, 44-46. Reviews and articles on American plays first published between 1900 and 1915.

2. Authors

ANDERSON, MAXWELL

- Cox, Martha, *Maxwell Anderson Bibliography*, Charlottesville, 1958. 117 pp. Complete listing, including works, books and articles of a critical nature, and reviews of all produced plays.
- Gilbert, Vedder M., "The Career of Maxwell Anderson: A Check List of Books and Articles," *Modern Drama*, II, 4 (February, 1960), 386-94.

ANDERSON, SHERWOOD

- Sheeney, Eugene P. and Kenneth A. Lohf, *Sherwood Anderson: A Bibliography*, Los Gatos, California, 1960. 125 pp. Lists all works, poems and parodies about Anderson, critical books and articles, and reviews of produced plays.

FITCH, WILLIAM CLYDE

Lowe, John Adams, "William Clyde Fitch," *Bulletin of Bibliography*, VII (1912), 30-31. Annotated reading list of criticism.

MILLER, ARTHUR

Eissenstat, Martha Turnquist, "Arthur Miller: A Bibliography," *Modern Drama*, V, 1 (May, 1962), 93-106. A comprehensive listing of works, including unpublished plays, and of periodical articles and reviews.

O'NEILL, EUGENE

Bryer, Jackson R., "Forty Years of O'Neill Criticism: A Selected Bibliography," *Modern Drama*, IV, 2 (September, 1961), 196-216. Includes books, parts of books, articles, and a few outstanding reviews. The aim throughout is to list the most significant work only.

Miller, Jordan Y., *Eugene O'Neill and the American Critic*, London, 1962. 513 pp. An outstanding bibliography, annotated and very comprehensive, including reviews and theses.

Sanborn, Ralph and Barrett H. Clark, *A Bibliography of the Works of Eugene O'Neill*. New York, 1931. Far less complete, even for the earlier period, than the Miller bibliography, this lists only critical articles and books. Some British entries.

WILLIAMS, TENNESSEE

Dony, Nadine, "Tennessee Williams: A Selected Bibliography," *Modern Drama*, I, 3 (December, 1958), 181-91. "Addenda" by Charles A. Carpenter, Jr. and Elizabeth Cook, *Modern Drama*, II, 3 (December, 1959), 221-23. An adequate listing of articles, books, and reviews. The Addenda tends to emphasize foreign criticism.

B. ENGLISH DRAMA

1. General

Foshay, Florence E., "Twentieth Century Drama, Part I: English Drama," *Bulletin of Bibliography*, VIII (1915), 183-87. Reviews and articles on English plays first published between 1900 and 1915.

Modern Philology, "Victorian Bibliography," 1932-date. Compiled annually. Moved to *Victorian Studies* in 1957. Useful guide to scholarly articles on British dramatists of the period.

2. Authors

BARRIE, JAMES

Cutler, B. W., *Sir James M. Barrie: A Bibliography*, New York, 1931. 242 pp. Emphasizes Barrie's own works, including prefaces and introductions, but includes a section on books about Barrie.

FRY, CHRISTOPHER

Scheer, Bernice L., and Eugene G. Prater, "A Bibliography on Christopher Fry," *Tulane Drama Review*, IV (1960), 88-98. Includes works, translations of works, reviews, critical books and articles.

GALSWORTHY, JOHN

Marrot, Harold Vincent, *A Bibliography of the Works of John Galsworthy*, New York, 1928. 252 pp. Part II is composed of books and periodicals with material on Galsworthy (English, American, colonial, and continental) plus an iconography.

McGirr, Alice Thurston, "Reading List on John Galsworthy," *Bulletin of Bibliography*, VII (1913), 113-15. Rather sketchy gathering of material. Articles and reviews.

GRANVILLE-BARKER, HARLEY

Davis, Mary Louise, "Reading List on Granville-Barker," *Bulletin of Bibliography*, VII (1913), 130-32. Books of biography, critical articles, reviews.

GREENE, GRAHAM

Beebe, Maurice, "Criticism of Graham Greene: A Selected Checklist," *Modern Fiction Studies*, III (1958), 281-88. General and specific critical articles listed, none on specific plays.

HENDERSON, ARCHIBALD

Kelling, Lucile, "Archibald Henderson: A Selected Bibliography of His Writings on Shaw, Drama, and Theatre," *Shaw Review*, II (1957), 4-8.

JONES, HENRY ARTHUR

Walter, Frank K., "Reading List on Henry Arthur Jones," *Bulletin of Bibliography*, VI (1911), 273-75. Lists plays, non-dramatic works, and criticisms of both, annotated.

MAUGHAM, WILLIAM SOMERSET

Jonas, Klaus W., *A Bibliography of the Writings of W. Somerset Maugham*, South Hadley, Mass., 1950. 97 pp. Pp. 67-82 are devoted to criticism—a comprehensive listing of articles, books, and portions of books.

Stott, Raymond Toole, *Maughamiana*, London, 1950. 73 pp. Less complete than the Jonas bibliography. A revised and greatly enlarged version, entitled *The Writings of William Somerset Maugham: A Bibliography*, which appeared in 1956, dropped all critical material.

OSBORNE, JOHN

Bailey, Shirley J., "John Osborne: A Bibliography," *Twentieth Century Literature*, VII (October, 1961), 118-20. Lists critical books, articles, and reviews appearing in Britain and America between 1956 and 1960.

PINERO, ARTHUR WING

Walter, Frank K., "Reading List on Arthur Wing Pinero," *Bulletin of Bibliography*, VI (1912), 298-300. Lists plays, non-dramatic works, and criticisms of both, annotated.

SHAW, GEORGE BERNARD

Broad, C. Lewis and Violet M., *Dictionary to the Plays and Novels of Bernard Shaw*. London, 1929. 230 pp. Lists works by Shaw, principal productions, all characters, moderately good list of critical books and articles, no reviews.

Carlson, Marvin, and Earl Farley, "George Bernard Shaw: A Selected Bibliography 1945-1955," *Modern Drama*, II (1959), 188-92, 295-325. The first section lists books, the second, articles.

Keough, Lawrence C., "George Bernard Shaw 1946-1955: A Selected Bibliography," *Bulletin of Bibliography*, XXII (1959), 224-26, and XXIII (1960), 20-24 and 36-41.

Shaw Review, "A Continuing Checklist of Shaviania," 1951-date. Serial guide to contemporary Shaviania.

Spencer, T. J., "Annotated Checklist of Criticism of the Post-Saint Joan Plays," *Shaw Review* II (1959), 45-48.

See also HENDERSON, ARCHIBALD

WILDE, OSCAR

Mason, Stuart, *Bibliography of Oscar Wilde*, London, 1914. 605 pp. Part III (pp. 565-89) lists biographies and critical studies.

C. FRENCH DRAMA

1. General

French VII Bibliography, 1949-date. Published annually by The Modern Language Association of America. An extensive cumulative bibliography, one of the best of its kind. The first volume covers 1940 to 1948.

Lebègue, Raymond, "Travaux Américains et Anglais Publiés depuis 1940 sur le Théâtre Français," *Revue d'Histoire du Théâtre*, I (1949), pp. 359-71. English and American books and articles published since 1940 on the French theater—a rather scattered listing, with only sections f and g of division IX (pp. 366-67) devoted to modern drama.

- Messner, Charles, "The French Theatre: A Bibliography," *Yale French Studies*, III (1950), 113-17. A listing of books (no articles) published in English from 1940 to 1950 dealing with the French theater from the seventeenth century to the present.
- Talvart, H., and J. Place, *Bibliographie des Auteurs Modernes de la Langue Francaise 1801-date*. Paris, 1930-date. A comprehensive listing of works, critical articles, and books. Each volume is complete up to the date of its publication, so there are many more recent articles listed under "Maeterlinck" (Vol. 13, 1956) than under "Daudet" (Vol. 4, 1933). The bibliography is now complete through "M."
- Weingarten, J. A., *Modern French Dramatists: A Bibliography*, New York, 1941. 26 pp. A privately printed bibliography of material appearing between 1918 and 1940. A 28-page *Supplement* appeared in 1945.
- White, Kenneth S., "Notable Books in English and French on Contemporary French Drama: 1957-1960," *Modern Drama*, V, 2 (September, 1962), 200-22. 1914 to 1960 is considered contemporary. All books are evaluated and given rather lengthy annotation.

2. Authors

BRIEUX, EUGENE

- Woodruff, Eleanor B., "Reading List on Eugene Brieux," *Bulletin of Bibliography*, VIII (1914), 5-6. Includes translations, critical works, and list of English productions.

HERVIEU, PAUL

- Baker, Tommie Dora, "Reading List on Paul Ernest Hervieu," *Bulletin of Bibliography*, VIII (1914), 40. Includes translations, critical works, and list of English productions.

LENORMAND, H. R.

- Blanchert, Paul, "Notes et Documents sur H. R. Lenormand," *Revue d'Histoire du Théâtre*, III (1951), 167-76. Mostly recent material, only a few articles in English.

D. GERMAN DRAMA

1. General

- Journal of English and Germanic Philology*, "Bibliography," 1935-date. Compiled annually. Stresses cross-cultural relations.
- Hill, Claudia, and Ralph Ley, *The Drama of German Expressionism: A German-English Bibliography*, Chapel Hill, 1960, 211 pp. Impressively complete, including general articles on expressionism (theatrical and non-theatrical), plays, reviews, translations, books, articles, and dissertations on Barlach, Brecht, Bronnen, Goering, Hasenclever, Johnn, Johst, Kaiser, Kokoschka, Kornfeld, Rubiner, Sorge, Sternheim, Toller, Unruh, and Werfel.

2. Authors

BORCHERT, WOLFGANG

- Mileck, Joseph, "Wolfgang Borchert: Bibliography," *German Quarterly*, XXXIII (1960), 233-39. Lists works by and about Borchert, articles in newspapers and magazines.

HAUPTMANN, GERHART

- Gerhart Hauptmann Jahrbuch*, "Bibliographie," 1936-date. Yearly bibliography includes articles in English. Published in Breslau.
- Pinkus, Max, and Viktor Ludwig, *Gerhart Hauptmann*, Neustadt, 1922, 58 pp. Only a few entries in English.
- Reichart, Walter A., *Fifty Years of Hauptmann Study in America 1894-1944: A Bibliography*. Privately printed, 1945, 31 pp. Extensive list, including unpublished dissertations and master's theses.
- Requardt, Walter, *Gerhart Hauptmann: Werke von ihm und über ihn*, Berlin, 1931, 3 vol. Much enlarged version of a 1930 bibliography. English and American books and articles listed together in vol. III, pp. 476-96.

HOFMANNSTHAL, HUGO

Jakoby, Karl, *Hugo von Hofmannsthalbibliographie*, Berlin, 1936, 184 pp. A few entries in English.

KAISER, GEORG

Shaw, Leroy R., "Georg Kaiser (1878-1945): A Bio-Bibliographical Report," *Texas Studies in Literature and Language*, III (1961), 399-408. A bibliographical article on sources of Kaiser material.

SCHNITZLER, ARTHUR

Henderson, Archibald, "Schnitzler: A Bibliography," *Bulletin of Bibliography*, VII (1913), 155-56. Lists plays, productions, criticisms, and reviews.

E. IRISH DRAMA

1. General

Foshay, Florence E., "Twentieth Century Drama, Part II: Irish Drama," *Bulletin of Bibliography*, VIII (1915), 221-22. Reviews and articles on Irish plays first published between 1900 and 1915.

2. Authors

O'CASEY, SEAN

Brandstadter, G., "Eine O'Casey-Bibliographie," *Zeitschrift für Anglistik und Amerikanistik*, II (1954), 240-54. Includes works, translations, critical studies, articles, and reviews, arranged by year.

YEATS, WILLIAM BUTLER

Gerstenberger, Donna, "Yeats and the Theater: A Selected Bibliography," *Modern Drama*, VI, 1 (May, 1963), 64-71. Annotated.

McGirr, Alice T., "Reading List on Yeats," *Bulletin of Bibliography*, VII (1913), 82-83. Annotated list of critical articles and reviews.

F. ITALIAN DRAMA

1. General

Italica, "Bibliography of Italian Studies in America," 1924-date. Compiled annually.

Pacifici, Sergio, "A Selected Bibliography of Recent Criticism in English of Contemporary Italian Literature," *Italian Quarterly*, IV (1960), 50-54.

2. Authors

D'ANNUNZIO, GABRIELE

Fucilla, Joseph G., and Joseph M. Carrière, *D'Annunzio Abroad: A Bibliographical Essay*, New York, 1935, 239 pp. A comprehensive listing of biography and of general and specific critical writings, including material from the *New York Times* and *London Times*.

G. RUSSIAN DRAMA

1. General

Aten, Helen H., "Contemporary Russian Drama—Its Influence on the Theatre of England and America," *Bulletin of Bibliography*, XII (1924), 48-50, 74-76, 90-92. First section considers Russian stagecraft, the Moscow Art Theatre, the *Chauve Souris*; the second part deals with Andreyev and Chekhov; the third considers Dostoevsky, Gogol, Gorki, Tolstoi, Turgenev. Annotated.

2. Authors

CHEKHOV, ANTON

Carnegie Library, "Reading List of Chekhov," *Bulletin of Bibliography*, VII (1912), 58. Annotated, very brief.

Yachnin, Rissa, *Chekhov in English*, New York Public Library, 1960, 11 pp. Covers years 1946 to 1960.

H. SCANDANAVIA

1. General

Scandinavian Studies, "Scandinavian-American Bibliography," 1911-date. Published quarterly.

2. Authors

BJÖRNSON, BJÖRNSTJERNE

Carpenter, W. H., "Bibliography of Björnson," *Bookman*, II (1895), 65-68. Bibliographic article, devoted mainly to translations.

Henderson, Archibald, "Björnstjerne Björnson: A Bibliography," *Bulletin of Bibliography*, VIII (1914), 69-71. List of translations, bibliographies, and criticisms.

Oslo University, *Björnstjerne Björnson: Katalog over Björnsonutstillingen i Universitetsbiblioteket*, Oslo, 1932, 41 pp. Includes critical and biographical books and articles in English.

IBSEN, HENRIK

Anderson, Annette, "Ibsen in America," *Scandinavian Studies*, XIV (1937), 66-109, 115-55. Impressively complete listing of all references to Ibsen in American books and articles between 1882 and 1936. Annotated.

Carpenter, William, "A Bibliography of Ibsen," *Bookman*, I (1895), 274-77. Bibliographic article, devoted mainly to translations.

Firkins, Ina Ten Eyck, *Henrik Ibsen: A Bibliography*, New York, 1921, 80 pp. Reasonably complete up until its date.

Ibsen-Arbok, "Bibliography," 1952-date. Published annually in Skien, Norway. An extensive annual bibliography.

STRINDBERG, AUGUST

Bryer, Jackson R., "Strindberg 1951-1962: A Bibliography," *Modern Drama*, V, 3 (December, 1962), 269-75. Planned as a supplement to the Rapp bibliography (below).

Henderson, Archibald, "Strindberg: A Bibliography," *Bulletin of Bibliography*, VII (1912) 41-42. Short list of works with some articles of criticism.

Kärnell, Karl Ake, *August Strindberg, 1849-1949*, Malmö, 1949, 103 pp. Mostly Swedish works, but some English entries appear on pages 64 and 65.

Rapp, Esther H., "Strindberg's Reception in England and America," *Scandinavian Studies*, XXIII (1951), 1-22, 49-59, 109-37. An impressively complete chronological listing, including books, articles, reviews, and dates of performances. First part considers English material; second part, American books; third part, American periodicals.

I. SPANISH DRAMA

1. General

Bibliography of Contemporary Spanish Literature, 1953-date. Published annually by The Modern Language Association of America. Impressively complete. *Revista Hispanica Moderna*, "Bibliografia Hispanoamericana," 1934-present. Appears quarterly. Stresses Latin America.

2. Authors

ECHEGARAY, JOSE

Carnegie Library, "Reading List of Echegaray," *Bulletin of Bibliography*, VII (1912), 58-59. Rather brief listing of works, books, and articles.

MARVIN CARLSON