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About the Contributors

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About the Contributors

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Gayatri Gopinath is professor in the Department of Social and Cultural Analysis and the director of the Center for the Study of Gender and Sexuality at New York University. She works at the intersection of transnational feminist and queer studies, post-colonial studies, and diaspora studies and is the author of two monographs: *Impossible Desires: Queer Diasporas and South Asian Public Cultures* (2005) and *Unruly Visions: The Aesthetic Practices of Queer Diaspora* (2018). She has published numerous essays on gender, sexuality, and queer diasporic cultural production in journals such as *Journal of Middle East Women's Studies*, *GLQ*, *Social Text*, and *positions*.

Aaron Hammes holds a PhD in English from the City University of New York Graduate Center and teaches English at Saint Edward's University in Austin, Texas. Hammes has recently published on sex work, transgender postnormativity, and 1970s crime film in *South Atlantic Review*, *Humanities*, and *Women's Studies Quarterly*, among other journals. He is in the process of editing a manuscript on transgender minor literature as well as a book on performativity and sex work, stemming in part from his organizing with the Support Ho(s)e collective in Chicago and New York City. ahammes@gradcenter.cuny.edu.

Kara Keeling is professor of cinema and media studies and American studies and ethnicity at the University of Southern California. Keeling is author of *The Witch's Flight: The Cinematic, the Black Femme, and the Image of Common Sense* (2007) and *Queer Times, Black Futures* (2019) and coeditor (with Josh Kun) of *Sound Clash: Listening to American Studies* (2012) and (with Colin MacCabe and Cornel West) a selection of writings by James A. Snead, titled *European Pedigrees/African Contagions: Racist Traces and Other Writing* (2003).

Sarah Luna is the Kathryn A. McCarthy Assistant Professor in Women's Studies in the Department of Anthropology and the Women's, Gender, and Sexuality Studies Program at Tufts University. She earned her PhD and MA from the University of Chicago and her BA from the University of Texas at San Antonio. She is a sociocultural anthropologist whose research and teaching focus on issues of sexual labor, missionary work, migration, race, borderlands, and queer studies. Her book, *Love in the Drug War: Selling Sex and Finding Jesus on the Mexico-US Border*, was awarded the 2020 Ruth Benedict Book Prize by the Association for Queer Anthropology, the Gloria E. Anzaldúa Book Prize by the National Women's Studies Association, and the Best Book in Social Sciences Prize by the Mexico Section of the Latin American Studies Association. She is currently conducting research about the politics of pleasure in queer spaces in Mexico City.

Martin F. Manalansan IV is professor in the Department of Women's, Gender, and Sexuality Studies at Rutgers University, New Brunswick. He is the author of *Global Divas: Filipino Gay Men in the Diaspora* (2003).

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Juana María Rodríguez is the author of *Put a Life: Seeing Latinas, Working Sex* (2023); *Sexual Futures Queer Gestures and Other Latina Longings* (2014); and *Queer Latinidad: Identity Practices, Discursive Spaces* (2003).