



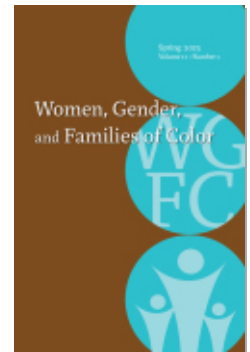
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Contributing Authors: Volume 11 Issue 1 (2023)

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## Contributing Authors

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### VOLUME 11 ISSUE 1 (2023)

**AARRON M. BOOKER** (aarron.booker@uky.edu) is currently a second-year first-generation PhD student in the Department of Curriculum and Instruction at the University of Kentucky. They received their BA in African American studies from San Jose State University with a minor in Black women's studies and their MA in interdisciplinary studies with a concentration in diversity, inclusion, and social justice from the University of Central Florida. Their research interests include African American studies (broadly), the inclusion of BBIPOC in curriculum, and curriculum studies.

**AYANNA DE'VANTE SPENCER**, PhD, is Senior Director of Impact at Girls for Gender Equity (GGE) in New York. She earned her PhD in philosophy (with distinction) at Michigan State University in 2021 and a BA in philosophy (summa cum laude) at Spelman College in 2015. As a survivor-scholar with a long herstory of organizing and activism, she works at GGE to support feminist leadership of Black girls and gender-expansive young people to transform policy and culture. Ayanna is also a coauthor of the me too. International Social and Political Framework, available at [metoomvmt.org/framework](http://metoomvmt.org/framework). Information about GGE's youth-centered Black feminist movement work and its founder, Joanne N. Smith (MSW), is available at [ggenyc.org](http://ggenyc.org). You may reach Dr. Spencer at [aspencer@ggenyc.org](mailto:aspencer@ggenyc.org).

**DAVID B. GREEN JR.** is assistant professor of women's, gender and sexuality studies at California State University, Los Angeles. His research, teaching, writing, and consulting broadly concern social justice education that centers the lives of Black and queer people of color. He's currently working on his first book, *Inner-City Sissy*, a critical narrative of becoming Black and queer in urban geographies in the U.S. South.

**ARIA S. HALLIDAY** is associate professor of gender and women's studies and African American and Africana studies at the University of Kentucky. She examines representations of Black women and girls in the United States and Caribbean. She is editor of *The Black Girlhood Studies Collection* (2019) and author of *Buy Black: How Black Women Transformed US Pop Culture* (2022). Her article "Twerk Sumn!: Theorizing Black Girl Epistemology in the Body" won the 2022 *Cultural Studies* x Stuart Hall Foundation award.

**DAVID IKARD** is professor of African American and Diaspora studies at Vanderbilt University. He has served as chair of Africana Studies at the University of Miami and the chair of African American and Diaspora Studies at Vanderbilt. He is the author of four books, including *Breaking the Silence: Toward a Black Male Feminist Criticism*, *Nation of Cowards: Black Activism in Barack Obama's Post-Racial America* (co-authored with Martell Teasley), *Blinded by the Whites: Why Race Still Matters in the 21st Century*, and *Lovable Racists, Magical Negroes, and White Messiahs* (2017). In 2013 *Nation of Cowards* received the Best Scholarly Book Award from the DIOP organization. His essays have appeared in *African American Review*, *MELUS*, *Palimpsest*, *African and Black Diaspora Journal*, *The Journal of Black Studies*, and *Obsidian III*. In 2015 he received the William R. Jones Outstanding Mentor Award from the Florida Education Fund and the McKnight Fellows for his dedication and commitment to mentoring graduate students. He is also a Ford Fellow and a faculty mentor for the Woodrow Wilson Career Enhancement Fellowship. Prof. Ikard's TED Talk entitled "The Real Story of Rosa Parks and Why We Need to Confront Myths about Black History" has been translated into over 16 languages and received more than 2.5 million views on the TED website. He has given lectures and workshops about diversity and inclusion all over the world, but his most memorable experience was addressing the employees at Pixar Studios in San Francisco in 2019. He is also the proud father of two brilliant teenagers who challenge him daily to be a better scholar, activist, and human being.

**LUIS PAGANELLI MARÍN** received his PhD in English at the University of Arkansas focusing on multiethnic literature of the United States. His research interests include the topics of empire, gender studies, critical race theory, and postcolonialism. Currently, he is a program evaluator at the University of Arkansas for Medical Sciences, promoting equity-driven and culturally responsive community health programs.

**JASMINE PORTER-RALLINS** is a PhD candidate in the Education Policy, Organization, and Leadership Program at the University of Illinois, Urbana-Champaign. Her research interests include the history of African American boarding schools, the evolution and impact of the Afrocentric school model, and the relationship between sense of belonging and academic achievement for Black students. Prior to coming to UIUC, Jasmine worked in education as a middle school science teacher in Boston Public Schools (MA) and Fulton County Public Schools (GA), as a program director for the federally funded Upward Bound Program, and as an adjunct professor at Tufts University and Northeastern Illinois University.

**PAMELA K. SARI** is Director of the Asian American and Asian Resource and Cultural Center (AAARCC) at Purdue University. She obtained her PhD in American studies from Purdue University and her MA in American studies from the University of Wyoming. She and the AAARCC team are currently completing an oral history

project manuscript titled *The Founding and Early History of Purdue University's Asian American and Asian Resource and Cultural Center*.

**DR. LA-TOYA SCOTT** is an assistant professor in African American literature and culture at Sam Houston State University. Her research reflects an investment in Black life past institutionalized subjectivity (that focuses primarily on Black death and pain) and expands the conversation into the next step—the cultivation of safe spaces/modern-day hush harbors for healing, transformation, and community-building—within the afterlife of slavery and modern-day technological mediums and platforms. Dr. Scott's current work analyzes the internal and external responses to the construction of Black safe spaces in multiple and diverse forms (primarily finding roots in Black literature, Black film, and social media platforms). Dr. Scott has published articles in *Supernatural Studies: An Interdisciplinary Journal of Art, Media, and Culture*, *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, and more. Raised in Florida, she uses her lived experiences from her time there, along with Black feminist theory and practice, to draw implications for antiracist praxis across fields and disciplines.

**MONICA M. TRIEU** is an associate professor of American studies and Asian American studies, in the School of Interdisciplinary Studies, at Purdue University. She received her PhD in sociology, with an emphasis in Asian American studies, from the University of California, Irvine. Her research focuses on children of Asian immigrants and refugees, racialization, racial/ethnic identity construction, and Asian American history. She has written on themes including internalized racism, race and space, differential racialization, family obligation, transnational ties, and the role of Asian American studies.

**CASIANA A. J. WARFIELD** is an early-career clinical psychologist working in college mental health at a small, private university. She obtained her bachelor's degree in psychological science from Ball State University in 2015 and her doctorate in clinical psychology from Eastern Michigan University in 2021. She has spent most of her clinical training working in university counseling clinics, ranging from small institutions to large state schools. Her clinical interests include acculturation, racial and sexual trauma, and identity concerns.