



PROJECT MUSE®

Obligatory persimmon

Nicky Sa-eun Schildkraut

Pleiades: Literature in Context, Volume 40, Issue 2, Summer 2020, p. 91
(Article)

Published by University of Central Missouri, Department of English
and Philosophy

DOI: <https://doi.org/10.1353/plc.2020.0166>



➔ *For additional information about this article*

<https://muse.jhu.edu/article/759405>

Nicky Sa-eun Schildkraut

Obligatory persimmon

like cinnamon, your sugar
rectifies, spreads across pores
of my tongue, seeps into veins, as you remain
continental, experimental.

I bite through your flesh
that expels the scent of nothingness.

Simmering, the soup of you finally fills
with proof of texture, Persian sun—
no seeds, all bitter
rind melted—all mother
to sharpened teeth.

I felt obliged to write
an ode to oriental fruit, even though
I'm only vaguely Asian—

