

Blue Whale, and: Okapi, and: Wood Bison

Kristi Maxwell

Pleiades: Literature in Context, Volume 40, Issue 2, Summer 2020, pp. 170-172 (Article)

Published by University of Central Missouri, Department of English and Philosophy

DOI: https://doi.org/10.1353/plc.2020.0147



 $\Rightarrow$  For additional information about this article

https://muse.jhu.edu/article/759386

## Kristi Maxwell

## Blue Whale

a lipogram

From city's mitt to coffin's common song From mock fog gifting story's moors to minor goons stooping to kiss minions' tidy cons

So is storm's porn of pink sky So is sky's cotton my moon I don't pick

Coming to roost, my rind coming off, my god-stint stops I did not coin sod's grit no, I did not mint ponds' fists of cod

## Okapi

a lipogram

Cud futures nurture; semen nurtures future; we rent thus cede future returns; they lend fumbles, un-fun fees, embedded; hymns crust muteness; few feud; burnt birch, leggy hog, mere yes: where's the demented "between"? They quest the ledge the sheen butters; they rend the curse

under heel (un-heel, un-hell, duh, unwell); nude trust breeds beech-esque buttress, lent, lest we shun mess. Mull here, my stunted mulberry, my sun-rusted herd. He, she, they test need—jeer. West be yet wester. Melt be yet wet's best verse: re-un--er's -est.



## Wood Bison

a lipogram

Text a future female a lace hatchet, fur à la carte, a pelt grave. The temper part prayer, part leak, the purr all cave. A plump hurt kept—a gruff meal. Grace gave tact a lamp. The hurtle felt my fault. Thump, thump, late heart. Laugh a Greek laugh. Yelp my hug. Pray the reef make, cheer the reef up. He may mute a pager. Errata: He may mute me.