



PROJECT MUSE®

In Review:

YL Xue

Pleiades: Literature in Context, Volume 40, Issue 2, Summer 2020, p. 231 (Article)

Published by University of Central Missouri, Department of English and Philosophy

DOI: <https://doi.org/10.1353/plc.2020.0076>



➔ *For additional information about this article*

<https://muse.jhu.edu/article/759315>

In Review:

The self views itself as flaneur
or cat about Oakland, hiding under cars
bypassed by garbage trucks blue and dental in their
clinical attachments. The jostling plastics, dampened in frequency,
reminds me of: Emily. Wittgenstein in the Blue and Brown notebooks
imagines his brother in America. *Is the brother of my imagination the brother
that is my brother in America?* I love Emily, fraternally. She sends me a snap, of weed_slut_420
We live in an asset bubble of delusions. They rise, pneumatically, rings of smoke haloing: I avail myself
of having to avail myself. In flesh and in spirit. Clare texts, scripts, says “Hello, You are heartbroken.
This is heartbreak, isn’t it?”

