



PROJECT MUSE®

Contributors to This Issue

Kritika: Explorations in Russian and Eurasian History, Volume 22,
Number 1, Winter 2021, pp. 219-220 (Article)

Published by Slavica Publishers

DOI: <https://doi.org/10.1353/kri.2021.0011>



➔ *For additional information about this article*

<https://muse.jhu.edu/article/784783>

Contributors to This Issue

ROBERT DALE, Lecturer in Russian History at Newcastle University, is the author of *Demobilized Veterans in Late Stalinist Leningrad: Soldiers to Civilians* (2015). He is researching aspects of Soviet war trauma in the wake of World War II and currently writing on the postwar reconstruction of Soviet Russia.

SAMUEL J. HIRST, Assistant Professor of International Relations at Bilkent University in Ankara, is currently completing a book manuscript on Soviet-Turkish interactions in the interwar period.

ERIN HUTCHINSON is Assistant Professor of History at the University of Colorado, Boulder. She is currently working on her book manuscript, *The Cultural Politics of the Nation after Stalin*, as a postdoctoral fellow at the Harvard University Davis Center for Russian and Eurasian Studies. She defended her dissertation and graduated with a PhD in History from Harvard University in May 2020.

ARTEMY M. KALINOVSKY is Professor of Russian, Soviet, and Post-Soviet Studies at Temple University and Principal Investigator of the ERC-funded project “Building a Better Tomorrow: Knowledge and Practice of Development in Soviet and Post-Soviet Central Asia,” based at the University of Amsterdam. His *Laboratory of Socialist Development: Cold War Politics and Decolonization in Soviet Tajikistan* (2018), won the ASEES Hewett and Davis Center Prizes. His current research investigates the legacies of socialist development in contemporary Central Asia to examine entanglements between socialist and capitalist development approaches in the late 20th century.

JULIA LEIKIN is a British Academy Postdoctoral Fellow at the University of Exeter. Her current research examines international law along the Russian-Ottoman frontier in the 18th and 19th centuries. She has recently co-authored,

with E. B. Smilianskaia, *Russkaia vernost', chest' i otvaga Dzhona Elfinstona: Povestvovanie o sluzhbe Ekaterine II i ob Arkhipelagskoi Ekspeditsii rossiiskogo flota* and is preparing the English-language version of the text under the title *Russian Faith, Honour, and Courage Displayed in a Faithful Narrative of the Russian Expedition by Sea in the Years 1769 and 1770 by Rear-Admiral John Elphinston*.

SARAH MATUSCHAK works as a research assistant for the chair of Eastern European History at Humboldt-Universität zu Berlin. She is currently writing her PhD dissertation, "Castigated Muses? Composing under Stalin," in which she deals with the options for preserving artistic autonomy by figuring out different strategies to deal with the regime.

PATRYK REID—a historian of environment and economic life specializing in Russian, Central, and Soviet Eurasia—is an associate of the Center for Russian, East European, and Eurasian Studies at the University of Pittsburgh.

ISAAC SCARBOROUGH is currently Postdoctoral Research Fellow at Liverpool John Moores University, where he is part of the Wellcome Trust-funded project "Growing Old in the Soviet Union, 1945–1991." His current research projects include an investigation of Soviet biomedical gerontology in the context of international scientific and political networks and a reevaluation of late Soviet financial and economic relations between Moscow and Central Asia. He is the author of, among other works, "(Over)determining Social Disorder: Tajikistan and the Economic Collapse of Perestroika," *Central Asian Survey* 35, 3 (2016): 439–63.