



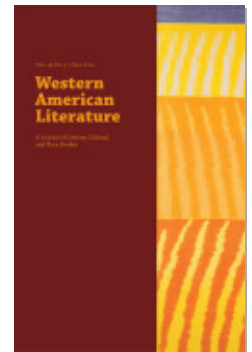
PROJECT MUSE®

Contributors

Western American Literature, Volume 49, Number 3, Fall 2014, p. 319
(Article)

Published by University of Nebraska Press

DOI: <https://doi.org/10.1353/wal.2014.0079>



➔ *For additional information about this article*

<https://muse.jhu.edu/article/556025>

Contributors

LYDIA R. COOPER is an assistant professor at Creighton University, where she teaches American and Native American literature. Her book *No More Heroes: Narrative Perspective and Morality in Cormac McCarthy* (2011) was published by Louisiana State University Press as part of the Southern Literary Studies series. Her work on McCarthy and on other modern and contemporary American, Native American, and British writers has appeared in journals such as *Studies in the Novel*, *Studies in American Indian Literature*, *Interdisciplinary Studies in Literature and the Environment*, and *Papers on Language and Literature*.

DAVID RIO is a professor of American literature at the University of the Basque Country (UPV/EHU) in Vitoria-Gasteiz, where he also coordinates a research group (REWEST) specializing in the literature of the American West. He is the author of *El proceso de la violencia en la narrativa de Robert Penn Warren* (1995) and *Robert Laxalt: The Voice of the Basques in American Literature* (2007). He has coedited *Aztlán: Ensayos sobre literatura chicana* (2001), *American Mirrors: (Self) Reflections and (Self) Distortions* (2005), *Exploring the American Literary West: International Perspectives* (2006), *Beyond the Myth: New Perspectives on Western Texts* (2011), *The Neglected West: Contemporary Approaches to Western American Literature* (2012), and *A Contested West: New Readings of Place in Western American Literature* (2013). He is also the general editor of the American Literary West series, published by Portal Editions.