



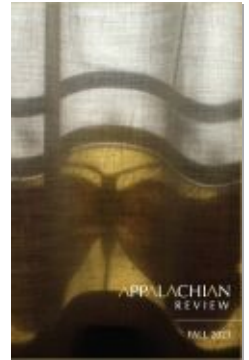
PROJECT MUSE®

Contributors

Appalachian Review, Volume 51, Number 4, Fall 2023, pp. 104-107 (Article)

Published by The University of North Carolina Press

DOI: <https://doi.org/10.1353/aph.2023.a953355>



➔ *For additional information about this article*

<https://muse.jhu.edu/article/953355>

CONTRIBUTORS

Michael Brooks received his MFA from Pacific University and teaches writing classes at Hope College. His work has appeared or is forthcoming in *Redivider*, *Qu Literary Magazine*, *EcoTheo Review*, *Wayne Literary Review*, and *The Windhover*.

Jessica Conley teaches at The Steward School in Richmond, Virginia. She holds a BA in English, an MA in Secondary English Education, and an MFA in Poetry from Virginia Commonwealth University. She has been published in literary magazines such as *The Gordian Review*, *Glassworks Magazine*, *Common Ground Review*, and *2River*.

Jessica Cory teaches at Western Carolina University and is a PhD candidate specializing in Native American, African American, and environmental literature at the University of North Carolina, Greensboro. She is the editor of *Mountains Piled upon Mountains: Appalachian Nature Writing in the Anthropocene* (WVU Press, 2019) and the co-editor (with Laura Wright) of *Appalachian Ecocriticism and the Paradox of Place* (UGA Press, 2023). Her creative and scholarly writings have been published in the *North Carolina Literary Review*, *North Dakota Quarterly*, *Northern Appalachia Review*, and other fine publications. Originally from southeastern Ohio, she currently lives in Sylva, North Carolina.

Lauren Crawford holds an MFA in poetry from Southern Illinois University, Carbondale where she served as an associate editor for *Crab Orchard Review*. A native of Houston, Texas, she is the second-place winner of the 2020 Louisiana State Poetry Society Award from the National Federation of State Poetry Societies, and her poetry has either appeared or is forthcoming in *Poet Lore*, *The American Journal of Poetry*, *The Midwest Quarterly*, *The Worcester Review*, *The Spectacle* and elsewhere. Lauren currently teaches writing at the University of New Haven with her husband and is a reader for *Palette Poetry*. Follow her on Twitter @LaurenCraw4d

Carrie Green is the author of *Studies of Familiar Birds: Poems* (Able Muse Press, 2020). She earned her MFA at McNeese State University

in Lake Charles, Louisiana, and has received grants from the Kentucky Foundation for Women, the Kentucky Arts Council, and the Louisiana Division of the Arts. Her poems have appeared in *American Life in Poetry*, *Verse Daily*, *Terrain*, *Poetry Northwest*, *DIAGRAM*, and many other journals. She lives in Lexington, Kentucky, and works as a librarian in a public library.

AE Hines's debut collection, *Any Dumb Animal*, received Honorable Mention in the North Carolina Poetry Society's 2022 Brockman-Campbell Book contest and was a daVinci Eye finalist for the Eric Hoffer Book award. His work has also recently appeared in *Alaska Quarterly Review*, *The Southern Review*, *Rhino*, *American Poetry Review*, *Poet Lore*, *The Greensboro Review*, *Ninth Letter*, *The Missouri Review*, *I-70 Review*, and *Tar River Poetry*, among other places. He resides in Charlotte, North Carolina and Medellín, Colombia. Find him online at www.aehines.net.

Jason Kyle Howard is the author of *A Few Honest Words: The Kentucky Roots of Popular Music* and co-author of *Something's Rising: Appalachians Fighting Mountaintop Removal*. His work has appeared in *The New York Times*, *The Atlantic*, *The New Republic*, *The Nation*, *Washington Monthly*, *Salon* and other publications. He directs the creative writing program at Berea College and serves on the faculty of Spalding University's Naslund-Mann Graduate School of Writing.

Jad Josey's work has appeared in *Ninth Letter*, *Glimmer Train*, *CutBank*, *Passages North*, and elsewhere. He has been nominated for the Pushcart Prize, Best of the Net, and Best Small Fictions, and his story, "It Finally Happened," was selected for inclusion in the Best Microfiction 2021 anthology. Josey is currently at work on a short story collection and a collection of poetry. Read more at www.jadjosey.com or reach out on Twitter @jadjosey.

Cindy Milwe is a writer and teacher who lives in Venice, California with her husband and three children. Her work has been published in many journals and magazines, including *5 AM*, *Alaska Quarterly Review*, *Poetry East*, *Poet Lore*, *The William and Mary Review*, *Flyway*, *Talking River Review*, and *The Georgetown Review*, among others. She also has poems in three anthologies: *Another City: Writing from Los Angeles* (City Lights, 2001); *Changing Harm to Harmony: The*

Bullies and Bystanders Project (Marin Poetry Center Press, 2015), and *Rumors, Secrets, & Lies* (Anhinga Press, 2022). Her first full-length collection, *Salvage*, was published last year by Finishing Line Press.

Mary Carroll Moore's short fiction and poetry has been published and/or won awards with *Fictive Dream*, *Quay*, *The Bellingham Review*, *Pitkin Review*, *Glimmer Train Press*, *The Aironaut*, *Etched Onyx*, *Rappahannock Review*, *Santa Fe Writers*, and other publications. Her queer young adult novel, *Qualities of Light*, was nominated for the PEN/Faulkner Award, and her second novel, *A Woman's Guide to Search & Rescue*, was released in 2023.

An award-winning writer and freelance editor, **Elaine Fowler Palencia** grew up in Kentucky and Tennessee. A Phi Beta Kappa graduate of Vanderbilt University, she has authored six books of fiction; four poetry chapbooks; and a monograph, *The Literary Heritage of Hindman Settlement School*. She is the book review editor of *Pegasus*, the journal of the Kentucky State Poetry Society.

Alex Starr is a writer in the San Francisco Bay Area. His poems have been published in *Vallum: Contemporary Poetry*, *La Piccioletta Barca*, *Atlas & Alice*, *Black Sunflowers Poetry Press*, *Drunk Monkeys*, *Snapdragon Journal*, *The Literary Bohemian*, *Lunch Ticket*, *Zoetic Press*, *The Write Launch*, and *Meat for Tea: The Valley Review*. Starr's recognitions include the Dorothy Sugarman Prize in Poetry, George Harmon Coxe Award in Fiction, and Barnes Shakespeare Essay Prize from the Cornell University English Department. Starr holds a B.A. in Philosophy/English from Cornell and Oxford where he co-led the Mansfield College Poetry Society.

Dean Marshall Tuck is a writer living in North Carolina with his wife and daughters. His stories can be found in journals such as *The South Carolina Review*, *Epoch*, *Columbia Journal*, *Fugue*, and *The Florida Review*.

Joseph Vickery recently graduated from Oregon State University where he majored in creative writing. He is currently working on his MFA in writing at Lindenwood University. He has lived all over Tennessee, but now resides with his wife and kids in Nashville.

Lucas Warren lives with his family and a cat in Alberta, Canada. Unless he is travelling, he also writes there. His work has previously appeared in *CV2*, *The Antigonish Review*, and *Grain*.