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GARRY BARKER, a native of Bald Hill, Kentucky, is the author of *Fire on the Mountain* and numerous articles, stories, and essays. He lives in Berea.

BILL BEST, Director of the Upward Bound program at Berea College, has written articles, essays and stories about Appalachia.

WARREN BRUNNER lives in Berea. He is widely known for his Appalachian photography.

FRED DE ROSSET is Assistant Professor of Spanish at Berea College and is on the Editorial Board of *Katallagete*. His photographs are used in John Wallhausser's article.

WILMA DYKEMAN, North Carolina native, lives in Newport, Tennessee. She is best known for her novels *The Tall Woman* and *The Far Family*. In addition to novels, she has written several non-fiction books, of which her latest is *Explorations*.

GRACE TONEY EDWARDS is a professor of English and Chairperson of the Appalachian Studies Program and Director of the Highland Summer Conference at Radford University.

SIDNEY SAYLOR FARR, a Bell County, Kentucky, native, works in Special Collections at Hutchins Library, Berea College. The author of *Appalachian Women* and *More Than Moonshine*, as well as stories, poems, and essays, she is the new editor of *Appalachian Heritage*.

LEE HOWARD, a native of Clay County, Kentucky, author of a book of poetry, *The Unmined Vein*, has led poetry workshops and done numerous poetry readings.

WILLIAM C. LIGHTFOOT, a folklorist, is on the faculty at Appalachian State University, Boone, North Carolina.

GEORGE ELLA LYON lives in Lexington, Kentucky. She has been a published poet for a number of years. Her newest work, a play entitled *Braids Too Tight To Sing*, was first produced at Transylvania University this spring.

BARBARA MABRY, English professor at the University of Kentucky since 1967, has been a free-lance writer for a number of years.

JEFF DANIEL MARION, poet and teacher at Carson-Newman College in East Tennessee, is author of *Out in The Country Back Home* and *Tight Lines*, and former editor of *The Small Farm*. He now operates the Mill Springs Press on which he handprints chapbooks and broadsides of poetry.

JIM WAYNE MILLER, poet and essayist from North Carolina, teaches at Western Kentucky University in Bowling Green. Among his works of poetry are: *Dialogue With A Dead Man*, *Copperhead Cane*, and *The Mountains Have Come Closer*. A noted lecturer and workshop leader, he gives many poetry readings each year.

CAROLE MURPHY, from Southwest Virginia, is Visiting Scholar at Wesleyan University in Middletown, Connecticut and teaches at Middlesex Community College.

GURNEY NORMAN is a native of Hazard, Kentucky. Author of *Divine Right's Trip*, *Kinfolks* and *Ancient Creek*, he teaches at the University of Kentucky.

A. H. PERRIN, President of the Friends of the Berea College Library, is an authority on rare books and manuscripts. He is a retired executive from Procter and Gamble in Cincinnati, Ohio.

BETTIE SELLERS, Chairman of the Division of Humanities at Young Harris College in Young Harris, Georgia, has done workshops and seminars on writing and given poetry readings. Among her published books of poetry are *Spring Onions & Cornbread*, and *The Morning of the Red-Tailed Hawk*.

ANNE SHELBY, poet and free-lance writer, lives in Lexington, Kentucky. She recently completed her graduate thesis on Appalachian literature.

DAN SHORT, a Whitesburg, Kentucky, native and Berea College graduate, lives in Berea. He is a free-lance wild-life artist.

BENNIE LEE SINCLAIR, from South Carolina, is on the Advisory Board of the Appalachian Writer's Association, and has been a published writer for a number of years.

VERNA MAE SLONE achieved national recognition with her first book, *What My Heart Wants to Tell*. She lives in Hindman, Kentucky.

JOHN STEPHENSON, Berea College President, is the author of three books, the latest of which is *Ford*, a book about a small town in Scotland. He has done extensive writing and speaking about Appalachia.

ALBERT STEWART, founding editor of *Appalachian Heritage*, lives at Hindman, and continues to write poetry.

JAMES STILL, well-known writer and poet, lives at Hindman, Kentucky. He is best known for his novel *River of Earth* and book of poems *Hounds on the Mountain*. He is heard frequently on National Public Radio, and at symposiums and readings throughout the region.

RUDY THOMAS, teacher and poet, works with BILL BEST each summer in Berea College's Upward Bound program. Rudy is the author of *The Ground of Memory*.

MARSHA WALKER is a twenty-year-old junior at the University of Kentucky. A native of Ashland, Kentucky, she is interested in photography and film making as well as writing. "Bob" is her first published work.

JOHN WALLHAUSSER, Chairman of the Department of Philosophy and Religion at Berea College, is on the Editorial Board of *Katallagete*. He is the translator of Martin Redeker's Schleiermacher: *Life and Thought* and the author of articles on nineteenth century theology.

GERALD WOOD, an Indiana native, is on the faculty of Carson-Newman College, in Tennessee. His previous published works have been on Lord Byron and film studies, including a recent essay on Hollywood in *Appalachian Journal*.

