



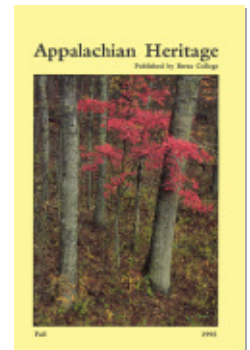
PROJECT MUSE®

About the Poets and Reviewers

Appalachian Heritage, Volume 23, Number 4, Fall 1995, p. 71 (Article)

Published by The University of North Carolina Press

DOI: <https://doi.org/10.1353/aph.1995.0083>



➔ *For additional information about this article*

<https://muse.jhu.edu/article/436660/summary>

school and the ragsale were real-enough features in the Blackey-Letcher community in the 1950s and 1960s.

The watercolor/gouache illustrations and cover serve not just as enhancements to each short page of print, but as integral parts of the whole experience of the book. These masterly paintings of near-photographic representational quality were created by local artist Jeff Chapman-Crane. He credits much of his style and craft to Don Hilton, his art instructor at Ketron High School in Kingsport, where the artist grew up. Chapman-Crane and his wife Sharman, also an artist, operate the Valley of the Winds Art Gallery at Eolia in Letcher County. He is presently artist-in-residence at Southeast Community College.

A more successful blending of text and illustrations can hardly be imagined. The fact that the author's and artist's friends and family actually figure in the illustrations serves as a plus, rendering an additional bit of realism and acting as a sort of inside joke for those in the know.

It is a book of merit and distinction, especially for a first attempt written for children ages four to eight years. The thirty-two pages make for quick and easy reading.

—William T. Cornett

About the Poets:

Joyce C. Brown, chairperson of the English Department at Gardner-Webb University, lives in Boiling Springs, North Carolina . . . Leslie Galloway lives in Hardinsburg, Kentucky . . . Nicole Holcombe is a young writer living in Chicago. This is her first published work . . . Helen Lewis was acting director of the Appalachian Center at Berea for two years. The summer workshop was her swan song at Berea College . . . Brent Michael, a nontraditional student at Berea College, writes poetry and searches for old books . . . Judy Perry, housewife and mother, is a nursing instructor at Berea College . . . Ava Rogers, Riverside, Rhode Island, attended the M.F.A. Program in Writing at Emerson College in Boston . . . Jessie Zander, who grew up in southwest Virginia and graduated from Berea College in 1954, taught school in Benham, Kentucky, then moved to Phoenix and taught thirty-nine more years there.

Book Reviewers:

William T. Cornett teaches at Hazard Community College and does freelance research and writing about the region . . . Chris Holbrook teaches at Alice Lloyd College and does freelance writing . . . Gordon McKinney, scholar, educator, is director of the Appalachian Center at Berea College . . . Jim Wayne Miller, a retired professor at Western Kentucky University, Bowling Green, is well-known for his poetry and prose writing as well as his lectures on Appalachia.