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## Contributors to this issue

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## Contributors to this issue:

**James Archambeault's** coffee table books and calendars have made him a leading Kentucky photographer. His work has also appeared in national publications including *National Geographic*.

**Wendell Berry** was recently named one of *Smithsonian's* "35 People Who Make a Difference." He and his wife, Tanya, farm organically with horses on the Kentucky River near where he was born. He is the author of more than forty books, including poetry, fiction and essays.

**Theresa L. Burriss** has been published in several books and periodicals including *An American Vein: Critical Readings in Appalachian Literature* (2005) Raised in Bristol, Tennessee, she now serves Radford University as the Director of the Learning Center and an English Professor.

**Linda Caldwell** is a retired librarian who lives on a farm near Paint Lick, Kentucky, which has been in her family for over one hundred years. Her work has appeared in *Prairie Schooner* and other places.

**Dexter Collett** was raised in a coal camp in Harlan County and now lives in a non-electric cabin in nearby Leslie County. He is the author of *Bibliography of Theses and Dissertations Pertaining to Southern Appalachian Literature: 1912-1991* (1994).

**Floyd D. Davis** lives in Floyd County, Kentucky, where he was born and raised. He is retired from working for regional health agencies and teaching sociology part-time at Big Sandy Community College.

**Sidney Saylor Farr** grew up on Stoney Fork of Straight Creek in Bell County, Kentucky, and served as editor of *Appalachian Heritage* from 1985-1999. She is the author of seven books.

**Nikky Finney** is a long-time member of the Affrilachian Writers who lives in Lexington, Kentucky. The author of *The World is Round* (2003), she is currently working on a novel and her fourth book of poetry.

**Morris A. Grubbs** teaches English at Lindsey Wilson College in Columbia, Kentucky. He is the editor of *Home and Beyond* (2001).

**Holly Harold's** family roots lie near Salyersville, Kentucky, but she currently lives in Los Angeles and writes for the TV series *Smallville*. Her first film script has been accepted at the Sundance Producers Workshop. This is the first work she has submitted to the print media.

**Shawn Holliday** grew up in Williamson, West Virginia, and now teaches at Alice Lloyd College in Pippa Passes, Kentucky. He is the author of *Thomas Wolfe and the Politics of Modernism* (2001)

**Silas House** has always lived in Lily, Kentucky. First published in *Appalachian Heritage*, he now has three novels in print. He teaches at Lincoln Memorial University and in the MFA program at Spalding.

**Jeanne Larsen** directs the Creative Writing MFA program at Hollins University. She held a National Endowment for the Arts Fellowship, and her work has appeared in about half a dozen books.

**Katherine Ledford** is a full-time mom and part-time English professor who lives in Mitchell County, North Carolina, where she was raised. She is co-editor of *Back Talk from Appalachia* (1999).

**George Ella Lyon** is the author of over thirty books including twenty-two picture books for children. Lyon grew up in Harlan, Kentucky, and now lives in Lexington. She is active in the Interfaith Vigil for Peace.

**Jeff Daniel Marion's** eighth book, *Ebbing & Flowing Springs*, was named the Independent Publisher's Book of the Year in Poetry in 2003. A native of Rogersville, Tennessee, Marion is now retired from teaching at Carson-Newman College and lives in Knoxville.

**Thorpe Moeckel** was a trail and river guide for ten years. He now lives on a farm near Buchanan, Virginia, and teaches creative writing at Hollins University. He is the author of *Odd Botany* (2002).

**Robert Morgan's** third novel, *Gap Creek* (1999) became an Oprah Winfrey selection and catapulted him into national prominence. A native of western North Carolina, he teaches at Cornell University and is the author of thirteen poetry collections, five novels, three story collections and one book of essays.

**Lynn Powell** was born and raised in East Tennessee and is the author of two poetry collections, *Old & New Testaments* (1995) and *The Zones of Paradise* (2003). She currently teaches at Oberlin College in Ohio.

**Anna Sale** grew up in Charleston, West Virginia, received a history degree from Stanford University, and recently returned to Charleston. She now works as a reporter for West Virginia Public Broadcasting.

**Tim Skeen** was born in Pikeville, Kentucky, and raised there and in Lorain, Ohio. He taught at Big Sandy College in Prestonsburg, Kentucky, for eight years, and now teaches at California State University, Fresno. He is the author of *Kentucky Swami* (2001).

**Katherine Smith** was raised in Knoxville, Tennessee, and is the author of the poetry book, *Argument by Design* (2003). She currently teaches at Montgomery College in Maryland.

**Barbara Wade** is an English professor at Berea College, where she currently teaches an Appalachian Literature course. She's the author of *Frances Newman: Southern Satirist and Literary Rebel* (1998).

**Jeff Wallace** was raised in the village of Oak Hill in Southeastern Ohio. He is currently working on an MFA in fiction at Indiana University where Crystal Wilkinson is one of his teachers. This is his first published work.

**Crystal Wilkinson** teaches creative writing for the MFA Program at Indiana University. She is the author of two story collections from Toby Press, *Blackberries, Blackberries* (2000) and *Water Street* (2002). In 2003, Morehead State University awarded Wilkinson their Chaffin Award for her Outstanding Contribution to Regional Literature.

**Charles Wright** won the Pulitzer Prize in Poetry in 1998 for *Black Zodiac*, which also garnered him the National Book Critics Circle Award for Poetry. He won the National Book Award in 1983 for *Country Music/Selected Early Poems* and a legion of other honors for his nineteen books of poetry. He was born at Pickwick Dam in West Tennessee, but grew up in Oak Ridge and Kingsport in East Tennessee. He has been the Sounder Family Professor of Poetry at the University of Virginia since 1983.