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## Announcements

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muralists who worked in the United States in the 1930s in what some art historians have called the "Mexican invasion." A more apt metaphor might be border-cross-fertilization. In their dedication to a socially committed public art the three greatly influenced WPA artists. Calling his mural in Baker Library at Dartmouth college his "epic of America," Orozco focused on Quetzalcoatl to suggest, he said, "the responsibility shared equally by the two Americas (the indigenous and European cultures) of creating here an authentic New World civilization." He was particularly pleased to paint the mural at Dartmouth, originally founded to educate Native Americans, because of its connections "with the Indian races of America." (For more information, see Laurance P. Hurlburt, *The Mexican Muralists in the United States*.)

**David Wakely** is a San Francisco-based architectural photographer whose work has appeared in numerous publications including *Architectural Record*, *Interior Design*, and *Sunset Magazine*. His books include *A Sense of Mission*, *Historic Churches of the Southwest*—in which the picture of the Quarai church appeared—*Markets of Provence: A Culinary Tour of Southern France*, *Gregorian Chant: Songs of the Spirit*, and *San Francisco, Points of View*.

## ANNOUNCEMENTS

### RESEARCH FELLOWSHIPS

The William P. Clements Center for Southwest Studies in the Department of History at Southern Methodist University in Dallas welcomes applications for three research fellowships: the Clements Research Fellowship in Southwest Studies, open to individuals in any field in the humanities or social sciences from individuals doing research on Southwestern America (from East Texas to western Arizona, and embracing the northern tier of Mexican states). The Carl B. and Florence E. King Research Fellowship and the Summerfield-Roberts Research Fellowship focus specifically on the field of Texas history. The fellowship holders would be expected to spend the 1999–2000 academic year at SMU as Research Fellows of the Clements Center. The fellowships are designed to provide time for senior or junior scholars to bring book-length manuscripts to completion. Each fellowship carries a stipend of \$30,000 and a modest allowance for research and travel expenses. Deadline for applications: January 15, 1999. For more information, contact David J. Weber, Director; Clements Center for Southwest Studies; Department of History/SMU; Dallas TX 75275-0176. Or consult their web site: <http://www.smu.edu/~swcenter/>

### **WAL CALL FOR PAPERS**

The editors of *Western American Literature* seek interdisciplinary essays exploring the intersections between western literature and history. We are particularly interested in cultural history and in essays on ethnic minorities. We encourage submissions to our next special issue on literary representations (such as María Amparo Ruiz de Burton's *The Squatter and the Don*) of the ways laws and treaties have defined conceptions of ownership and citizenship in the West, particularly as they have defined racial or ethnic "space." Such laws might include the Treaty of Guadalupe-Hidalgo; the Land Law of 1851, which established a commission to determine the validity of Spanish-Mexican land grants; the Dawes Act; the Chinese Exclusion Laws; Executive Order 9066, or the Japanese Internment Act; the Indian Relocation Act; Proposition 187; and a host of others. Please submit essays by November 15, 1998. Send two copies of your essay to *Western American Literature*, Utah State University, 3200 Old Main Hill, Logan UT 84322-3200. Questions? Send your e-mail queries to [wal@cc.usu.edu](mailto:wal@cc.usu.edu).

### **CENTER FOR BIG BEND STUDIES CALL FOR PAPERS**

The Center for Big Bend Studies is accepting papers for their Fifth Annual Conference, November 13–14, 1998. Presentations should focus on prehistoric, historic, and modern cultures of the borderlands region of the United States and Mexico, with emphasis on the area encompassed by Trans-Pecos Texas and north-central Mexico. Papers accepted for presentation will be considered for publication in the *Journal of Big Bend Studies*, volume 2.

Please submit an abstract of 200 words or less by October 1, 1998, to Kelly Garcia, Center for Big Bend Studies, Box C-71, Alpine TX 79832. Direct inquiries to Kelly Garcia at 915.837.8723 or [kgarcia@sulross.edu](mailto:kgarcia@sulross.edu).

