



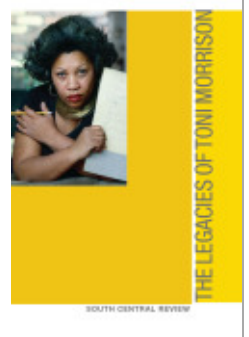
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Books Received

Scholars interested in reviewing for *South Central Review* should contact Book Review Editor Christopher Bundrick (bundrick@sc.edu). Please indicate which book you would like to review and include a summary vita and your preferred mailing address.

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- Acosta, Teresa Palomo, et al. *Tejanaland: A Writing Life in Four Acts*. Texas A&M University Press, 2021.
- Bartlett, Jennifer, et al. *Momentous Inconclusions: The Life and Work of Larry Eigner*. University of New Mexico Press, 2020.
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- De Waal, Maaiké S., et al., eds. *Living (World) Heritage Cities: Opportunities, Challenges, and Future Perspectives of People-Centered Approaches in Dynamic Historic Urban Landscapes*. Sidestone Press, 2022.
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- Ghillebaert, Françoise, and Madeleine Vala. *Water Imagery in George Sand's Work*. Cambridge Scholars Publishing, 2018.
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- Kuhnheim, Jill S., and Melanie Nicholson. *Teaching Modern Latin American Poetries*. Modern Language Association of America, 2019.
- Lake, Christina Bieber. *Beyond the Story: American Literary Fiction and the Limits of Materialism*. University of Notre Dame Press, 2019.
- Lewis, Apryl. *Black Feminism and Traumatic Legacies in Contemporary African American Literature*. Lexington Books, 2023.
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- Rich, Elizabeth. *Authority and the Historical Document in Late Twentieth-Century Literature*. Lexington Books, 2021.

- Scalia, Bill R. *Signal / Noise: Poems*. Resource Publications, 2020.
- Thomas, Jr., James G., ed. *Conversations with Barry Hannah*. University Press of Mississippi. 2016.
- Towner, T. M. *Digitizing Faulkner: Yoknapatawpha in the Twenty First Century*. University of Virginia Press, 2022.
- Ward, Julie Ann. *A Shared Truth: the Theatre of Lagartijas Tiradas Al Sol*. University of Pittsburgh Press, 2019.
- Watson, Jay and James G. Thomas Jr. *Faulkner and the Black Literatures of the Americas*. University Press of Mississippi. 2016.