

## Contributors

German Studies Review, Volume 40, Number 1, February 2017, p. 247 (Article)

Published by Johns Hopkins University Press *DOI:* https://doi.org/10.1353/gsr.2017.0044



For additional information about this article

https://muse.jhu.edu/article/649270

## Contributors

**JOHANNES MÜLLER** (j.m.muller@hum.leidenuniv.nl) is Assistant Professor of German at Leiden University. He has published on emblem books, transnational networks and confessional coexistence in early modern Europe and is the author of *Exile Memories and the Dutch Revolt* (Leiden: Brill, 2016).

TARAN KANG (taran.kang@yale-nus.edu.sg) is Assistant Professor of Humanities at Yale-NUS College. He received his PhD in History from Cornell University in 2012. He has published on the problem of origins in the work of Hannah Arendt, and his current research explores topics in aesthetics, cosmopolitanism, and the formation of modern historical thought.

JENNIFER M. VALKO (valkoj@ecu.edu) is Associate Professor of Hispanic Studies at East Carolina University. Her research and publications focus on Germanic migration and diasporic communities, the rhetoric of transnational commerce, and cross-cultural representations in the contexts of Argentina and Chile.

wilfried wilms (wilfried.wilms@du.edu) is Associate Professor of German Studies at the University of Denver and editor of *German Postwar Films* (2008) and *Bombs Away* (2006). His work has appeared in *Deutsche Vierteljahrsschrift*, *Monatshefte*, *Colloquia Germanica*, and other journals. This article is part of his current research on mountain film and the militarization of alpinism after World War I.

KERSTIN STEITZ (ksteitz@odu.edu) is Assistant Professor of German at Old Dominion University. She is the recipient of the Gerald Westheimer Career Development Fellowship 2015–2016 from the Leo Baeck Institute. This article is part of her current book project on literary and filmic reworkings of the Frankfurt Auschwitz Trial (1963–1965).

KYRILL KUNAKHOVICH (kunakhovich@virginia.edu) is Assistant Professor of History at the University of Virginia. He was previously a Mellon Faculty Fellow in Global Studies at the College of William & Mary. He is completing a book manuscript entitled *Culture for the People: Art and Politics in Communist Poland and East Germany*.

NINA BERMAN (nina.berman@asu.edu) is Professor of International Letters and Cultures at Arizona State University. She has published widely on German orientalism and colonialism, humanitarianism, transnationalism, multiculturalism, disability in Kenya, travel literature, and translation studies.