



PROJECT MUSE®

From the Editor

Sabine Hake

German Studies Review, Volume 35, Number 3, October 2012, p. xi (Article)

Published by Johns Hopkins University Press

DOI: <https://doi.org/10.1353/gsr.2012.a488478>



➔ *For additional information about this article*

<https://muse.jhu.edu/article/488478>

From the Editor

This issue marks the end of my first year as editor of *German Studies Review*, a good moment to take account of the changes already made in our new collaboration with The Johns Hopkins University Press and to consider future directions for the journal. The following brief statements by members of the new editorial board provide a snapshot of the diverse perspectives (theoretical, disciplinary, institutional, pedagogical) found under the heading of German studies today; the report by Leslie Adelson on the DAAD 2012 faculty summer seminar is included as an example of the ongoing debates on the future of German/European culture and the disciplines committed to its study. As journal editor, I share many of the concerns expressed by Patricia McBride on the future of print journals; please visit http://muse.jhu.edu/journals/german_studies_review/ to see how digital publishing is changing academic publishing in productive ways. However, I also believe that associational journals serve specific functions that, at least at the present time, need the framing effect of actual covers, as it were, to define a discipline or field of study. To emphasize these functions, GSR from now on will regularly include special sections such as forums on current issues and conference snapshots; the special section on German studies and the Euro crisis in the next issue will be a first step in this direction.

Sabine Hake, The University of Texas at Austin