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BOOKS RECEIVED*

Roberto Abadie. *The Professional Guinea Pig: Big Pharma and the Risky World of Human Subjects*. Durham, N.C.: Duke University Press, 2010. xii + 184 pp. \$79.95 (cloth, 978-0-8223-4814-6), \$22.95 (978-0-8223-4823-8).

Nino Aragno, ed. *Conflicting Duties: Science, Medicine and Religion in Rome, 1550–1750*. Warburg Institute Colloquia 15. Warburg Institute Studies and Texts. London: Warburg Institute, 2009. xiv + 389 pp. Ill. £50.00 (978-0-85481-149-6).

Elliot Aronson. *Not By Chance Alone: My Life as a Social Psychologist*. New York: Basic Books, 2010. xv + 273 pp. \$27.50 (paperbound, 978-0-465-01833-8).

Mary Bergstein. *Mirrors of Memory: Freud, Photography, and the History of Art*. Ithaca, N.Y.: Cornell University Press, 2010. v + 335 pp. Ill. \$29.95, £18.95 (978-0-8014-4819-5).

Thomas Bryant. *Friedrich Burgdörfer (1890–1967): Eine diskursbiographische Studie zur deutschen Demographie im 20. Jahrhundert*. Pallas Athene. Stuttgart: Franz Steiner Verlag, 2010. 430 pp. €56.00 (978-3-515-09653-9).

Lucas Burkart, Philippe Cordez, Pierre Alain Mariaux, and Yann Potin, eds. *Le trésor au Moyen Age: Discours, pratiques et objets*. Florence: Sismel Edizioni del Galuzzo, 2010. vi + 391 pp. €42.00 (978-88-8450-254-4).

Stanley B. Burns. *Ophthalmology: A Photographic History 1845–1945*. Selections from the Burns Archive. New York: The Burns Archive Press, 2009. 4 Vols, each 64 pp. Ill. \$99.00 (Pioneers & Educators: 978-1-936002-00-9), (Disease & Pathology: 978-1-936002-01-6), (Surgery & Therapy: 978-1-936002-02-3), (Instruments & Technology: 978-1-936002-03-0).

Daniel Carpenter. *Reputation and Power: Organizational Image and Pharmaceutical Regulation at the FDA*. Princeton Studies in American Politics: Historical, International, and Comparative Perspectives. Princeton, N.J.: Princeton University Press, 2010. xx + 802 pp. Ill. \$75.00 (cloth, 978-0-691-14179-4), \$29.95 (978-0-691-14180-0).

*The *Bulletin* reserves freedom of decision as to the publications to be included in this section. Items received, other than those reviewed, are ultimately incorporated into the collection of the Institute of the History of Medicine.

James H. Casedy. *John Shaw Billings: Science and Medicine in the Gilded Age*. Bethesda, Md.: Xlibris Corporation, 2009. 253 pp. \$29.99 (cloth, 978-1-4415-9518-8), \$19.99 (paperbound, 978-1-4415-9517-1).

Esther Cohen. *The Modulated Scream: Pain in Late Medieval Culture*. Chicago: University of Chicago Press, 2010. xiii + 393 pp. Ill. \$49.00, £31.50 (ISBN-10: 0-226-11267-5, ISBN-13: 978-0-226-11267-1).

Patricia D'Antonio. *American Nursing: A History of Knowledge, Authority, and the Meaning of Work*. Baltimore: Johns Hopkins University Press, 2010. xviii + 251 pp. Ill. \$60.00 (cloth, ISBN-10: 0-8018-9564-2, ISBN-13: 978-0-8018-9564-7), \$30.00 (paperbound, ISBN-10: 0-8018-9565-0, ISBN-13: 978-0-8018-9565-4).

Stephen M. Davidson. *Still Broken: Understanding the U.S. Health Care System*. Stanford: Stanford University Press, 2010. xvi + 288 pp. (978-0-8047-6196-3).

François Delaporte, Emmanuel Fournier, and Bernard Devauchelle, eds. *La Fabrication Du Visage: De La Physiognomonie Antique a La Première Greffe*. De Diversis Artibus. Turnhout, Belgium: Brepols, 2010. 350 pp. Ill. €65.00 (978-2-503-53425-1).

Jacalyn Duffin. *History of Medicine: A Scandalously Short Introduction*. Second Edition. Toronto: University of Toronto Press, 2010. xx + 495 pp. Ill. \$75.00 (cloth, 978-0-8020-9825-8), \$35.00 (paperbound, 978-0-8020-9556-5).

Heiner Fangerau. *Spinning the Scientific Web: Jacques Loeb (1859–1924) und sein Programm einer internationalen biomedizinischen Grundlagenforschung*. Berlin: Akademie Verlag, 2010. 280 pp. Ill. €59.80 (978-3-05-004528-3).

Christopher Gill, Tim Whitmarsh, and John Wilkins, eds. *Galen and the World of Knowledge. Greek Cultures in the Roman World*. New York: Cambridge University Press, 2009. xvii + 327 pp. \$99.00 (978-0-521-76751-4).

Sander L. Gilman. *Obesity: The Biography*. Oxford, UK: Oxford University Press, 2010. xvi + 214 pp. Ill. \$24.95 £12.99 (978-0-19-955797-4).

Lawrence O. Gostin, ed. *Public Health Law & Ethics*. Berkeley: University of California Press, 2010. xxix + 564 pp. Ill. \$45.00 (paperbound, 978-0-520-26192-1).

Ole Peter Grell, Andrew Cunningham, and Jon Arrizabalaga, eds. *Centres of Medical Excellence? Medical Travel and Education in Europe, 1500–1789*. History of Medicine in Context. Surrey, UK: Ashgate, 2010. xiii + 335 pp. Ill. \$114.95 (978-0-75466-6998).

Cathy Moran Hajo. *Birth Control on Main Street: Organizing Clinics in the United States, 1916–1939*. Urbana: University of Illinois Press, 2010. xi + 251 pp. Ill. \$75.00 (cloth, 978-0-252-03536-4), \$25.00 (paperbound, 978-0-252-07725-8).

D. Ann Herring and Alan C. Swedlund, eds. *Plagues and Epidemics: Infected Spaces Past and Present*. Wenner-Gren International Symposium Series. Oxford, UK: Berg, 2010. xii + 417 pp. Ill. \$99.95 (cloth, 978-1-847-885487), \$34.95 (paperbound, 978-1-847-885470).

Michael Shiyung Liu. *Prescribing Colonization: The Role of Medical Practices and Policies in Japan-Ruled Taiwan, 1895–1945*. Asia Past and Present: New Research from AAS. Ann Arbor, Mich.: Association for Asian Studies, Inc., 2009. x + 286 pp. Ill. \$25.00 (978-0-924304-57-6).

Mary Ann Lund. *Melancholy, Medicine and Religion in Early Modern England: Reading the Anatomy of Melancholy*. Cambridge, Mass.: Cambridge University Press, 2010. xii + 223 pp. \$95.00 (978-0-521-19050-3).

Helen MacDonald. *Possessing the Dead: The Artful Science of Anatomy*. Victoria: Melbourne University Press, 2010. vii + 289 pp. Ill. \$39.99 (978-0-52285-735-1).

Cathy McClive and Nicole Pellegrin, eds. *Femmes en fleurs, femmes en corps: Sang, Santé, Sexualités, du Moyen âge aux Lumières*. Saint Etienne, France: Publications de l'Université de Saint-Etienne, 2010. 366 pp. Ill. €23.00 (978-2-86272-539-0).

Lynn McDonald. *Florence Nightingale at First Hand*. Waterloo, ON: Wilfrid Laurier University Press, 2010. xvii + 197 pp. Ill. \$24.95 (paperbound, 978-1-55458-191-7).

Francis A. Neelon, E. Harvey Estes, and Andrew G. Wallace. *Learning to Learn: The Teaching Legacy of Eugene A. Stead, Jr., MD*. Durham, N.C.: Carolina Academic Press, 2010. xi + 148 pp. \$25.00 (978-1-59460-841-4).

Steven Palmer. *Launching Global Health: The Caribbean Odyssey of the Rockefeller Foundation*. The Conversation in Medicine and Society. Ann Arbor: University of Michigan Press, 2010. xi + 301 pp. Ill. \$70.00 (978-0-472-07089-3).

Gianna Pomata, ed. *The True Medicine: Oliva Sabuco de Nantes Barrera*. The Other Voice in Early Modern Europe: The Toronto Series. Toronto: CRRS Publications, 2010. xi + 267 pp. 424.50 (978-0-7727-2067-2).

Emilio Quevedo, Germán Enrique Pérez, Néstor Miranda, Mario Hernández, et al. *Historia de la Medicina en Colombia: De La Medicina Ilustrada a La Medicina Anatomoclínica (1782–1865)*. Tomo II. Colombia: Tecnoquímicas, 2008. xv + 303 pp. Ill. (978-958-45-1416-5).

Volker Roelcke, Paul Weindling, and J. Louise Westwood, eds. *International Relations in Psychiatry: Britain, Germany, and the United States to World War II*. Rochester Studies in Medical History. Rochester, N.Y.: University of Rochester Press, 2010. vi + 254 pp. Ill. \$85.00 (978-1-58046-339-3).

Myra Rutherdale, ed. *Caregiving on the Periphery: Historical Perspectives on Nursing and Midwifery in Canada*. McGill-Queen's/Associated Medical Services Studies in the History of Medicine, Health, and Society. Montreal: McGill-Queen's University Press, 2010. ix + 376 pp. Ill. \$95.00 (cloth, 978-0-7735-3675-3), \$34.95 (paperbound, 978-0-7735-3676-0).

Michael Solomon. *Fictions of Well-Being: Sickly Readers and Vernacular Medical Writing in Late Medieval and Early Modern Spain*. Philadelphia: University of Pennsylvania Press, 2010. xiv + 188 pp. Ill. \$55.00, £36.00 (978-0-8122-4255-3).

Tabitha Sparks. *The Doctor in the Victorian Novel: Family Practices*. Surrey, UK: Ashgate, 2009. vii + 177 pp. \$99.95 (978-0-7546-6802-2).

Iolanda Ventura. *Tractatus de Herbis (Ms London, British Library, Egerton 747)*. Florence: Sismel Edizioni del Galluzzo, 2009. viii + 914 Ill. €92.00 (978-88-8450-356-5).

Faith Wallis, ed. *Medieval Medicine: A Reader*. Readings in Medieval Civilizations and Cultures: XV. Toronto: University of Toronto Press, 2010. xxvii + 563 pp. Ill. \$85.00 (cloth, 978-1-4426-0169-7), \$42.95 (paperbound, 978-1-4426-0103-1).

Arlene Weintraub. *Selling the Fountain of Youth: How the Anti-Aging Industry Made a Disease Out of Getting Old—and Made Billions*. New York: Basic Books, 2010. xi + 234 pp. \$24.95 (paperbound, 978-0-465-01721-8).

Ian Whitmarsh and David S. Jones, eds. *What's the Use of Race? Modern Governance and the Biology of Difference*. Cambridge, Mass.: MIT Press, 2010. viii + 303 pp. \$22.00 (paperbound, 978-0-262-51424-8).

Hans Rudolf Wilhelm. *Carl Gustav Jungs Vermächtnis: Die Geburtsurkunde Zur Analytischen Psychologie Aus Dem Jahre 1897*. Schriften zur Wissenschaftsgeschichte. Stuttgart: Guido Pressler, 2009. 78 pp. Ill. €50.00 (978-3-87646-115-1).

Hans Rudolf Wilhelm. *Sigmund Freuds Glaubensbekenntnisse: Ein Epochaler Brief An Den Psychiater Franz Beda Riklin*. Schriften zur Wissenschaftsgeschichte. Stuttgart: Guido Pressler, 2008. 164 pp. Ill. €68.00 (978-3-87646-112-0).