

# TDR

*the journal of performance studies*

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*Above: Mark Zuckerberg in an interview in the Metaverse. Lex Fridman, YouTube, 28 September 2023. See "Zuckerberg's Smile, or Presence in the Age of Digital Technologies" by Diana Taylor. (Screenshot by TDR)*

*Front Cover: Dmytro Oliynyk looks at the results of a bombing in Kharkiv in Sich waffnend gegen eine See von Plagen (To Take Arms against a Sea of Troubles), a project by Stas Zhyrkov and Pavlo Arie. See "Theatre as Refuge: Staging the War in Ukraine at Berlin's Schaubühne" by Emily Goodling. (Photo by Gianmarco Bresadola)*

*Back Cover: Filming Aaji speaking about the Devis in her home. Bihar, 2017. See "Arrival of the Devis' Spirit: Filming Voice and Agentive Entanglement" by Rajat Nayyar. (Photo by Rajat Nayyar)*