## ESC

## A JOURNAL OF NINETEENTH-CENTURY AMERICAN LITERATURE AND CULTURE

EDITOR-IN-CHIEF Karen L. Kilcup

University of North Carolina, Greensboro

ASSOCIATE EDITOR Sari Edelstein

University of Massachusetts, Boston

MANAGING EDITOR Johanna Heloise Abtahi

EDITORIAL CONSULTANT Laura Kuhlman

YEAR IN CONFERENCES

COORDINATOR

Rachel L. Brown ADVISORY BOARD Michael Millner (2022), Vivian Pollak (2022), Susan

> K. Harris (2022), John Ernest (2023), Eliza Richards (2023), Barbara McCaskill (2023), Alfred Bendixen (2023), Kerry Larson (2023), Caroline Yang (2023), Tim Sweet (2023), Sarah Ruffing Robbins (2023), Sari Edelstein (2023), Donna Campbell (2023), Laura Mielke (2023), Chris Freeburg (2023), Marissa López (2023), Lara Cohen (2024), Gretchen Murphy (2024), Claudia Stokes (2024), Maurice Lee (2025), Martha Schoolman (2025), Edward Whitley (2025), Janet Dean (2025),

> Cody Marrs (2025), Angela Sorby (2025), Michael Cohen (2025), Theo Davis (2025), Benjamin Fagan (2025),

Dorri Beam (2025)

ESQ: A Journal of Nineteenth-Century American Literature and Culture is devoted to the study of nineteenth-century American literature. We invite submission of original articles and notes, welcome work grounded in a wide range of theoretical and critical perspectives, and encourage inquiries proposing submissions and projects. Visit the journal online at https://english.wsu.edu/esq-home/.

## Copyright © 2022

by the Board of Regents of Washington State University ISSN 0093-8297

Electronic submissions are preferred; send in Rich Text or Word format to esq@wsu.edu. To aid anonymous review, the author's name should not appear on the essay itself. Please consult our website for further guidelines; email inquiries to esq@wsu.edu. Upon acceptance, contributors are asked to submit final versions that conform to The Chicago Manual of Style, 17th ed. (for convenience, see Turabian's Manual, 6th ed., chap. 8).

ESQ, a quarterly publication, is produced with support from Washington State University's Department of English and College of Liberal Arts and printed by Cushing-Malloy. Inquires and payments for subscriptions should be sent to ESQ: A Journal of Nineteenth-Century American Literature and Culture, Washington State University, Department of English, P.O. Box 645020, Pullman, WA 99164-5020. Please contact the Managing Editor via email (esq@wsu.edu) regarding advertising. Online library subscriptions are available through Project MUSE.

Subscription rates are \$49.50 for individuals and \$110 for institutions. Subscribers outside the US should add \$20 US currency for airmail (7-10 day delivery).

ESQ articles are listed in the American Humanities Index, the Annual Bibliography of English Language and Literature, the Arts and Humanities Citation Index, and the MLA Bibliography.

COVER IMAGE: Fidelia Bridges. Trailing Arbutus. 1863. Oil on wood, 19.7 × 30.5 cm, National Gallery of Art.