

Comparative Drama

Comparative Drama (ISSN 0010-4078) is published four times a year—Spring, Summer, Fall, and Winter—by the Department of English, Western Michigan University, 1903 W. Michigan Avenue, Kalamazoo, Michigan 49008-5331.

Editor: Elizabeth Bradburn
Assistant Editor: Lofton L. Durham
Consulting Editor: Eve Salisbury

Editors Emeriti: Clifford Davidson, John H. Stroupe, and C. J. Gianakaris

Advisory Board

Michael Y. Bennett (University of Wisconsin-Whitewater)
Enoch Brater (University of Michigan)
Michael M. Chemers (Carnegie Mellon University)
Harry Elam, Jr. (Stanford University)
Robert C. Evans (Auburn University at Montgomery)
Erika Fischer-Lichte (Freie Universität Berlin)
Jorge Huerta (University of California, San Diego)
Toril Moi (Duke University)
Yvonne Noble (Canterbury, England)
Leonard Pronko (Pomona College)
Janelle Reinelt (University of Warwick)
Denis Salter (McGill University)
Laurence Senelick (Tufts University)
Niall Slater (Emory University)
Christopher Wortham (University of Western Australia)
Stephen K. Wright (Catholic University of America)

Production Editor: Lucas J. McCarthy
Administrative Assistant: Nick Gauthier
Editorial Assistant: Andrew Thomas
Tech Consultant: Justin Gibson

For-profit photocopying or electronic transmission of any article or portion of an article is strictly forbidden without prior permission and payment of royalty fee.

© Copyright 2019 by *Comparative Drama*