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the journal of performance studies

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Above: Storyville, ca. 1912. See "Dreaming New Orleans: Desire, Cemeteries, and Elysian Fields" by Joseph Roach. (Image by E.J. Bellocq, © Lee Friedlander, courtesy Fraenkel Gallery, San Francisco)

Front Cover: Ihsane Jarfi (Tom Adjibi) is thrown in the trunk of a car then taken out and beaten to death. See "La Reprise: Histoire(s) du théâtre (I)" by Milo Rau and Ensemble. (Photo by Hubert Amiel)

Back Cover: "The Motherland Calls," Victory Day Concert 2015. See "Staging the Great Victory: Weaponizing Story, Song, and Spectacle in Russia's Wars of History and Memory" by Catherine Schuler. (Photo by Sergey Vedyashkin, courtesy of Moscow News Agency)